

# SIMONE BERTI

Born in Adria, Italy in 1966. Lives and works in Milan.

## EDUCATION

- 1992-94 Accademia di Belle Arti, Bologna, Italy
- 1995-98 Accademia di Belle Arti di Brera, Milan, Italy
- 1995 Corso Superiore di Arti Visive Fondazione A. Ratti - visiting Prof. Joseph Kosuth, Como, Italy
- 1997 Kingston University - Multimedia Department, London, United Kingdom

## SOLO EXHIBITIONS

- 2020 Arboree Volanti . Opere in realtà aumentata, giardini di Piazza Gae Aulenti, Milan, Italy
- 2017 Simone Berti - Appunti Di Una Generazione, MACRO, Rome, Italy
- 2016 Pavoni, in Riviera, curated by Caterina Riva, Istituto Svizzero di Cultura, Milan, Italy  
Simone Berti, curated by Chung Sae Yong ,[b]space, Daegu, South Korea
- 2015 Private - Simone Berti, Studio Geddes/Franchetti, Rome, Italy
- 2008 Simone Berti, Galleria Vistamare, Pescara, Italy
- 2007 Copertine, a+mbookstore, Milan, Italy
- 2006 Simone Berti, Base, Florence, Italy
- 2005 Riding the Specific Gravity Train, Galleria Massimo De Carlo, Milan, Italy  
Personale, curated by Alessandro Rabottini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2001 La Folie, curated by Chiara Parisi, Villa Medici, Rome, Italy
- 2000 Simone Berti, Galleria Massimo De Carlo, Milan, Italy  
On The Bubble (#3, with Stefania Galegati and Italo Zuffi), curated by Luca Cerizza, Galleria Analix, Geneva, Switzerland
- 1999 Galleria Sales (with Paola Pivi), curated by Laura Cherubini, Rome, Italy  
On the bubble, (#2, with Stefania Galegati and Italo Zuffi), curated by Luca Cerizza, T19 Gallery, Wien, Austria  
On the bubble, (#1, with Stefania Galegati and Italo Zuffi), curated by Luca Cerizza, Studio Massimo De Carlo, Milan, Italy
- 1998 Simone Berti, Galleria Massimo De Carlo, Milan, Italy
- 1996 Simone Berti, curated by Guido Molinari, Saletta Comunale, Castel S. Pietro Terme (BO), Italy

## GROUP EXHIBITIONS

- 2021 141 - Un secolo di disegno in Italia, a cura Maura Pozzati e Claudio Musso, Palazzo Paltroni, Bologna, Italy
- 2020 Tree Time, arte e scienza per una nuova alleanza con la natura, curated by Andrea Lerda e Daniela Berta MuSe Trento, Italy  
Corpi sul palco, performance da casa in tempo di quarantena, a cura di Andrea Contin, on Vimeo, Instagram  
Viaggi da camera, Fondazione Nicola Trussardi  
REC: 35 artisti, Amaci e Sky Arte per il diritto all'istruzione, on Sky Arte
- 2019 Notti magiche. Arte italiana anni novanta dalla Collezione Sandretto Re Rebaudengo, Fondazione

- Sandretto Re Rebaudengo Turin, Italy  
Ma che cos'hai in testa? Crepaccio IG show, curated by Caroline Corbetta
- 2018 De Prospettiva Pingendi, Nuovi Scenari della Pittura Italiana, curated by Massimo Mattioli, Palazzo del Vignola, Todi, Italy  
The Summer Show, from an idea by Vedova Mazzei, Galleria Renata Fabbri, Milan, Italy
- 2017 And What, For Example, Am I Now Seeing?, Galleria Continua, Boissy -le-Chatel, France  
Solo Figli, curated by S. Avveduti e I. Guzman, Padiglione de l'Esprit Nouveau, Bologna, Italy
- 2016 La struttura alare del calabrone, in relazione al suo peso, non è adatta al volo, ma lui non lo sa e vola lo stesso, curated by Daniela Bigi, Fondazione per l'Arte, Rome, Italy  
Homeworks, curated by Samuele Menin, Galleria Arrivada in Milan and Care/Of, Milan, Italy
- 2015 Homeworks, curated by Samuele Menin, Galleria Arrivada in Milan, Milan, Italy  
I will be forever | The sense of classic, curated by Cloe Piccoli, Palazzo Cusani, Milan, Italy  
Liberi Tutti, curated by Luca Beatrice, Andrea Busto, Cristiana Perrella, Museo Ettore Fico, Turin, Italy  
Ce l'ho / mi manca, Museo Mandralisca di Cefalù, curated by Agata Polizzi, Cefalù, Italy  
Qui non si canta al modo delle rane, curated by Andrea Bruciati, ex mattatoio Matta, Museo delle genti, Pescara, Italy
- 2014 There is no place like home, Rome, Italy  
Non potendomi arrampicare sulle nuvole, presi per le colline, curated by Eva Fabbris Valdagno (VI), Italy  
Equilibri, curated by Laura Cherubini, Galleria Erica Fiorentini, Rome, Italy  
Visioni per un inventario, curated by Andrea Bruciati, Fondazione Bevilacqua La Masa, Venice, Italy  
Se di-segno, curated by Sergia Avveduti and Irene Guzman, Padiglione Esprit Nouveau, Bologna, Italy
- 2013 Le Lacrime degli Eroi - arte in movimento per una nuova idea di scultura, curated by Eva Comuzzi and Andrea Bruciati in the context of ArtVerona, Verona, Italy  
Visione Animale, curated by Giacinto Di Pietrantonio, rassegna VISIONI (Fortezza Internazionale d'Arte) di Civitella del Tronto (TE), Italy  
Le ragioni della Pittura. Esiti e Prospettive di un Medium, curated by Laura Cherubini and Eugenio Viola, Fondazione Malvina Menegaz, Castelbasso (TE), Italy  
XXIV Biennale del muro dipinto, curated by Fabiola Naldi, Dozza (BO), Italy  
La Biblioteca Fantastica, curated by Emiliana Sabiu, MAN Nuoro, Italy
- 2012 Fuoriclasse - 20 years of Italian Art in the courses of Alberto Garutti, curated by Luca Cerizza, GAM Milan, Italy  
Up/market, curated by Diana Marrone, ex Autofficina Porta Vercellina, Milan, Italy
- 2011 Agora Nao (Not Yet), a cura di Filipa Ramos e Antonio Contador, Barber Shop, Lisbon, Portugal  
Simone Berti / Margherita Morgantini / Elena Nemkova / Italo Zuffi, Casabianca, Zola Predosa (BO) - Italy  
Scultura Lingua, curated by Barbara Meneghel, marselleria, Milan, Italy  
Mina a mano amata, project by Giuseppe Pietroniro, Studio Geddes, Rome, Italy
- 2010 Temporaneo. Arte contemporanea nella città in evoluzione, curated by Cecilia Canziani and Ilaria Gianni, Casa del Jazz, Rome, Italy  
Broken Fall, curated by Giovanni Iovane and Alessandra Pace, Galleria Astuni, Bologna, Italy  
Pagine da un Bestiario Fantastico - disegno italiano nel XX e XXI secolo, curated by Silvia Ferrari and Serena Goldoni, Galleria Civica di Modena, Modena, Italy

	Italiens, junge Kunst in der Botschaft, curated by Alessandra Pace and Marina Sorbello, Ambasciata italiana, Berlin, Germany		Dollhouse, curated by Tatjana Doll and Tim Trantenroth, New York, USA
	4th Biennial of Ceramics in Contemporary Art - Changing the world with a flower vase (travelling Exhibition), Istituto Culturale Italiano di Madrid - E / Pier Luigi and Natalina Remotti Foundation, Camogli (GE) - IT / mudac - Museum of Design and Contemporary Applied Arts, Losanna - CH	2003	7 K nights, Studio Stefania Miscetti, Rome, Italy
2009	Fare Mondi / Making Worlds..... 53 <sup>^</sup> Biennale di Venezia, curated by Daniel Birnbaum, Venice, Italy	2002	L'épreuve de l'étranger, Nuit Blanche, École Nationale Supérieure des Beaux-Arts, Paris, France
	Italics, curated by Francesco Bonami, MOCA The Museum of Contemporary Art, Chicago - USA		Assenze/Presenze: Una nuova generazione di artisti italiani, curated by Emmanuel Lambion, Le Botanique, Bruxelles, Belgium
	Thanksgiving, Peep-Hole, Milan, Italy		ExIt, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy
	Filmen - Opera Video #2 a screening, curated by Gigiotto Del Vecchio, Supportioco Lopez, Berlin, Germany		Polyphonix 40, Centre Georges Pompidou, Paris, France
	El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina		Collettiva, Galleria Massimo De Carlo, Milan, Italy
	Esposizione Internazionale, curated by Giacinto Di Pietrantonio, GAMeC, Bergamo, Italy		Verso il futuro: Identità nell'arte italiana 1990-2002, curated by Ludovico Pratesi and Costantino D'Orazio, Museo del Corso, Rome, Italy
2008	Wath is my name?, curated by Lorenzo Bruni, HISK - Higher Institute for Fine Arts, Ghent, Belgium	2001	Video Lounge, curated by Maria Rosa Sossai, Fondazione A. Olivetti, Rome, Italy
	Italics, curated by Francesco Bonami, Palazzo Grassi, Venice - IT / MOCA		There is a light that never goes out / C'è una luce che non si spegne mai, curated by Sonia Rosso in City loop, Pordenone, Italy
	Een lek in het zwiggen: noise, curated by Giacinto Di Pietrantonio, Watou, Belgium		Egofugal 7th Istanbul Biennial, curated by Yuko Hasegawa, Istanbul, Turkey
	Leftovers, curated by Luca Cerizza and Jennifer Chert, Micamoca Berlin, Berlin, Germany		Dinamiche della vita dell'arte, a cura di Giacinto di Pietrantonio, G.A.M.C., Bergamo, Italy
	La collezione permanente, MAMBo, Bologna, Italy		Visioni a catena, curated by Francesco Bonami, Hara Museum, Tokyo, Japan
	The Road to Contemporary Art / Cose mai viste, curated by Achille Bonito Oliva, Terme di Diocleziano, Rome, Italy		A Sense of Wellbeing, curated by Marco Scotini, Palace of the Imperial Thermal Baths, Karlovy Vary, Czech Republic
2007	In Cima alle Stelle, curated by Antonella Crippa, Forte di Bard, Bard (AO), Italy		Magic And Loss, Recent Artists' Videos from Italy, curated by Luca Cerizza and Cristiana Perrella, Pandaemonium Festival, Lux Centre - Londra Electronic Arts Gallery, London - GB; CAC Contemporary Art Centre, Vilnius, Lithuania
	Apocalittici Integrati, curated by Paolo Colombo, MAXXI, Rome, Italy		Artistinvetrina Fendissime, Rome; MAN, Nuoro, Italy
	Camera con vista, curated by Claudia Gianferrari, Palazzo Reale, Milan, Italy		Espresso: Arte oggi in Italia, curated by Luca Cerizza and Gianfranco Maraniello, within Boom!, Manifattura Tabacchi, Florence, Italy
	Invito a palazzo 2007, Chiostro di Santa Marta (Banca Popolare di Bergamo), Bergamo, Italy		Play, curated by Gigiotto Del Vecchio, Open-Space, Milan, Italy
	Supermegadrops 3. Acqua, curated by Francesco Bernardelli, Mario Gorni and Francesco Poli, CRAC, Cremona, Italy	2000	Talentum, tollerare: Giovani artisti italiani, Querini-Furla Prize, curated by Chiara Bertola, Giacinto Di Pietrantonio and Angela Vettese, Fondazione Querini Stampalia, Venice, Italy
2006	Idea, curated by Cherubini and Giorgio Verzotti, Istituto Nazionale per la Grafica, Rome, Italy		Over the Edges, curated by Jan Hoet e Giacinto Di Pietrantonio, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
	Il Bel Paese, curated by Giacinto Di Pietrantonio, Marella Gallery, Beijing, China		Borderline Syndrome: Energies of Defence, Manifesta 3, curated by Francesco Bonami, Ole Bouman, Mária Hlavajová and Kathrin Rhomberg, Ljubljana, Slovenia
	Young Italian Artists At The Turn Of The Millennium, Galleria Continua, Beijing, China		Atmosfera Metropolitana, curated by Roberto Pinto, Open-Space, Milan, Italy
	Giardino - Luoghi della piccola realtà, curated by Lóránd Hegyi, Pan - Palazzo delle Arti Napoli, Naples, Italy	2000	M2, curated by Luca Cerizza, Fondazione Teseco per l'Arte, Pisa, Italy
2005	Generation of Art, 10 years at FAR, curated by Giorgio Verzotti, ex chiesa di S. Francesco, Como, Italy	1999	Zeitwenden/Outlook, Kunstmuseum, Bonn, Germany
	Domicile: Privè/Public, curated by Lóránd Hegyi e Cloe Piccoli, Musée d'Art Moderne, Saint Etienne, France		Examining Pictures: Exhibiting Paintings, curated by Francesco Bonami and Judith Nesbitt, Whitechapel Art Gallery, London, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA
	Light Sculpture, curated by Simone Menegoi, 503 Mulino, Vicenza, Italy		Perchè?/, curated by Giacinto Di Pietrantonio; Magazzino Arte Moderna, Rome/Fossa dei Serpenti, Milan, Italy
	Verso una collezione internazionale, Trevi Flash Art Museum, Trevi (PG), Italy		SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
	Report, Villa delle Rose, curated by Lucia Farinati, Chiara Parisi, Marina Sorbello, Bolgna, Italy		International Studio Program P.S.1, Selected Artists, Cittadellarte Fondazione Pistoletto, Biella, Italy
	Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy		Bestiario, Studio Massimo De Carlo, Milan, Italy
	BYO. Bring Your Own, curated by Patrizia Foglia and Chiara Gatti, MAN, Nuoro, Italy	1998	Mostrato - Fuori Uso, curated by Giaginto Di Pietrantonio, Pescara, Italy
2004	Vernice, Sentieri della giovane pittura italiana, a cura di Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin, Passariano (Udine), Italy		Estetiche Cannibali: Un'altra sceneggiatura, curated by Daniele Pittèri and Christoph Radl, Palazzo
	I nuovi mostri: Una storia italiana, a project by Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Milan / Venice, Italy		

- 1997 della Triennale, Milan - IT;  
Gingle Bells; a cura di Uwe Schwarzer, Galleria Massimo De Carlo, Milan, Italy  
Guarene Arte 97, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Guarene (CN), Italy  
Mercato globale, Fuori Uso in Provincia, curated by Laura Cherubini, ex Colonia Stella Maris, Montesilvano, Pescara, Italy
- 1996 Depot. Hip hop gallery, curated by Guido Molinari, Bologna, Italy  
1° Premio Trevi Flash Art Museum, Palazzo Lucarini, Trevi (PG), Italy  
June Trailers, curated by Gianni Romano and A&M Bookstore, L'Atlantique Cafè, Milan, Italy  
Panorama Italiano 1, Trevi Flash Art Museum, Trevi (PG), Italy  
Operat 96, Palazzo Rasponi, Ravenna, Italy
- 1995 Transatlantico, curated by Alberto Garutti and Giacinto Di Pietrantonio, Viafarini, Milan, Italy  
Located Work, end-of-course exhibition, Corso Avanzato di Visual Arts, Fondazione Antonio Ratti, Como, Italy
- 1994 We are moving, curated by Roberto Daolio and Alberto Garutti, Viafarini, Milan, Italy
- 1999 Workshop, curated by Enrico Comi, Centro Arte Contemporanea Spazio Umano, Milan, Italy

#### WORKSHOP AND EVENTS

- 2015 Be Smart - l'Arte al servizio della Smart City, in collaboration with Cherimus, Campus di Savona - Università di Genova, Savona - IT;
- 2015 Green Island 2015/Alveari Urbani, a cura di Claudia Zanfi, Design Week, Stazione di P.ta Garibaldi, Milan, Italy  
Ritratto a mano 02, Caramanico Terme, Italy
- 2014 Accademia, project in collaboration with RestartMilano, Design Week Milan, Italy  
Flying fishes (Pinksie), workshop at International School of Bergamo, Bergamo, Italy
- 2013 La Biblioteca Fantastica, workshop in collaboration with Cherimus, various locations, Sulcis Sardegna, Italy  
Workshop connected with I quadri di Annibale - Marco Colombaioni, Museo di Storia Naturale, Milan, Italy
- 2012 Ospiti - Simone Berti, a project by Alessandro Sarra, "Casale", Rome, Italy
- 2011 ...e vi sollevierà il mondo, curated by Simone Berti, Sergio Breviaro, Samuele Menin and Alessandro Roma, O', Milan, Italy  
100 di 50 - solo performance solo per una sera, curated by Giacinto Di Pietrantonio and Marco Scotini, NABA, Milan, Italy  
Matter of Action - La performance nelle fotografie, libri, video e dischi d'artista, curated by Samuele Menin, O', Milan, Italy  
Let's Circus, project by Marco Colombaioni and Claudio Madia, Piccola Scuola di Circo, Milan, Italy
- 2010 Simone Berti, Abitazione privata di Giulio Di Gropello, Rome, Italy
- 2008 Sfide, curated by Giacinto Di Pietrantonio and Luca Cerizza, Rotonda della Besana, Milan, Italy
- 2001 Tune Up, Clip On, Plug In, curated by Luca Cerizza, Scandicci (FI), Italy  
Hops, festival of visual and performing arts, Link, Bologna, Italy
- 1999 Simone Berti, Galleria Massimo De Carlo in Art Dealers 1999 - le salon d'art contemporain, Marseille, France