

# SALVATORE ARANCIO

Born in Catania, Italy in 1974. Lives and works in London.

## EDUCATION

2003-05 MA Fine Art Photography, Royal College of Art, London UK  
1998-01 BA Photography, London College Of Printing, London, UK  
Distributive Trades, London UK

## SOLO EXHIBITIONS

2021 Surreal Science: Loudon Collection with Salvatore Arancio, Teylers Museum, Haarlem, Netherlands (upcoming)  
2019 Like a Sort of Pompeii in Reverse, Semiose, Paris, France  
Their Eyes Have No Lids, Black Tower, London, UK  
Like a Sort of Pompeii in Reverse, Casa Museo Jorn, Albissola Marina, Italy  
2018 Surreal Science: Loudon Collection with Salvatore Arancio, Whitechapel Gallery, London, UK  
2017 And These Crystals Are Just like Globes of Light, Federica Schiavo Gallery, Milan, Italy  
2016 Travelling Circular Labyrinths, Museo Civico di Castelbuono, Castelbuono (Palermo), Italy, (curated by L. Cerizza)  
The Water They Dwell In, Quartz Studio, Turin, Italy  
Oh Mexico!, Kunsthalle Winterthur, Winterthur, Switzerland  
2015 Fashioned to a Device Behind a Tree, Camden Arts Centre, London, UK (installation and performance)  
Une Taxonomie des Sens et des Formes, Centre d'art contemporain La Halle des bouchers, Vienne, France  
Project 09: Salvatore Arancio, Contemporary Art Society, London, UK  
2014 The Hidden, Ensapc Ygrec, Paris, France (curated by Emeline Vincent)  
Cathedral, AV Festival, Northern Gallery For Contemporary Art, Sunderland, UK  
2013 Alternating Layers of Contrasting Resistance, Rowing, London, UK  
Solo Project, Art Rotterdam, Rotterdam, The Netherlands  
The Little Man of the Forest With the Big Hat, Federica Schiavo Gallery, Rome, Italy  
2012 The Little Man of the Forest With the Big Hat, Museo Carlo Zauli, Faenza, Italy (curated by G. Molinari)  
2011 An Arrangement of the Materials Ejected, SpaceX, Exeter, UK  
Shasta, Federica Schiavo Gallery, Rome, Italy  
Sentinel - PPS//Meetings#4, Palazzo Riso, Palermo, Italy (curated by Helga Marsala)  
2010 An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs, Frame-Frieze Art Fair, London, UK  
2009 Sentinel, Kaleidoscope Project Space, Milan, Italy (curated by Caterina Riva)

## GROUP EXHIBITIONS

2021 Point of equilibrium, curated by Bartolomeo Pietromarchi and Margherita Guccione, MAXXI L'Aquila, L'Aquila, Italy  
2020 La forma della terra, curated by Simone Ciglia, Fondazione Malvina Menegaz,

Castelbasso, Italy  
Education Through Art, curated by Paola Nicolin, Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy  
PSYCHOTROPICS, curated by Iwona Blackwick,, New Art Center, Salisbury, UK  
Mushrooms: The Art, Design and Future of Fungi, Somerset House Trust, UK  
BI-CITY Biennale of Urbanism/Architecture, curated by Fabio Cavallucci, Shenzhen  
2019 Sculpture in the City, Hiscox, London, UK  
Before we vanish, Museo Novecento, Firenze, Italy  
Classic Reloaded. Mediterranea, Villa des Arts, Rabat, Marocco  
Future Primitive, Gossamer Fog, London, UK  
Is this planet Heart?, Ferens Art Gallery, Hull, UK  
02.74.75.76, Federica Schiavo Gallery, Milan, Italy  
Prospettiva Arte Contemporanea - La Fondazione Fiera Milano, Gallerie d'Italia, Milan, Italy  
Solo figura e sfondo, Arte Fiera, Bologna, Italy  
Drawing Biennial 2019, Drawing Room, London, UK  
Grande Section!, Centre d'art contemporain La Halle des Bouchers, Vienne, France  
Qui, dove ci incontriamo, Galleria Tiziana di Caro, Naples, Italy  
Classic Reloaded. Mediterranea, Bardo National Museum, Tunisi, Tunisia  
2018 Classic Reloaded. Mediterranea, Vialla Audi Mosaic Museum, Beirut, Lebanon  
Biennale Ceramica - 60 Premio Faenza, MIC, Faenza, Italy  
New Relics, Thames-Side Studios Gallery, London, UK  
Il richiamo di Cthulhu, Palazzo Mazzarino, Palermo, Italy  
Paesaggi mentali/Traiettorie naturali, Museo di Geologia G. G. Gemmellaro, Palermo, Italy  
About a Vase, Palazzo Podestarile, Montelupo Fiorentino, Italy  
Is This Planet Earth?, Ty Pawb, Wrexham, UK  
Nacré Fraternité, Flat:Two, Digbyland Studios, London, UK  
Rock Garden, Semiose Galerie, Paris, France  
2017 Builders of Tomorrow, MIC, Museo Internazionale delle Ceramiche in Faenza, Italy  
Synthetic Landscape, Weston Park, Ludlow, UK  
A Tranquil Star, Malta Contemporary Art, La Valletta, Malta  
Mushrooms on the Ruins, Nogueras Blanchard, Madrid, Spain  
Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
Tropical Hangover, Tederpixel, London, UK  
In the EarthTime. Our generations of Italian ceramics and the Faenza Prize, Gyeonggi International, Ceramic Biennale, Icheon, Korea  
Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy  
2016 Where there is Sea There are Pirates, 3 137, Exarcheia, Athens, Greece  
Evolutionary Travels, Fundacion Arte, Buenos Aires, Argentina  
Inland Far, Herbert Read Gallery, Canterbury, UK  
Things Themselves: The Causality of Matter, Vernon Gardens, Los Angeles, USA  
Teleonomy, Café Oto, London, UK  
The First Humans, Plymouth Arts Centre, Plymouth, GB  
Terra Provocata, Fondazione del Monte di Bologna e di Ravenna e Museo Civico Medievale, Bologna, Italy  
2015 A leap of faith, The Living Room ACT III, St. Laurence Church, London, UK

- ...and the soft ground in the garden was also a constellation..., Lychee One Gallery, London, UK
- The London Open 2015, Whitechapel Gallery, London, UK
- TAVERNA - Siamo Aperti, Icastica 2015, Palazzo Fraternita dei Laici, Arezzo, Italy (curated by Ilaria Gianni)
- Inner Landscapes Of Time, Upstream Gallery, Amsterdam, The Netherlands (curated by Frank Ammerlaan, Elsa Coustou and Ned McConnell)
- Sex Shop: Part One, Transition Gallery, Regent Studios, London, UK
- Data, Rochester Art Gallery, Rochester, UK (curated by Shiri Shalmi)
- The First Humans, Pump House Gallery, London, UK
- Exquisite Collapse, Blip Blip Blip at East Street Arts, Patrick Studio's Project Space, Leeds, UK
- 2014 Birds, Cinéphémère, FIAC Hors les murs, Jardin des Tuileries, Paris, France (screening of the film)
- Sex Shop, Folkestone Fringe 2014, Folkestone, Kent, UK
- FOAM, Andor Gallery, London, UK (a peripatetic project by Mat Jenner)
- Curiosity: Art & the Pleasure of Knowing, de Appel Arts Centre, Amsterdam, The Netherlands (Hayward Touring, curated by Brian Dillon)
- Dreams That Money Can't Buy, The Independent, MAXXI, Roma, Italy (a project by CURA Magazine)
- Salvatore Arancio / Alberto Guidato / Alessandro Roma, MK Search Art, San Giovanni Valdarno, Italy
- Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany
- FOAM, A Peripatetic Project By Mat Jenner, Project/Number, London, UK
- In forma di ceramica, Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Venice, Italy (curated by Stefano Coletto and Matteo Zauli)
- Curiosity: Art & the Pleasure of Knowing, Newlyn Art Gallery & The Exchange, Newlyn and Penzance, UK (Hayward Touring, curated by Brian Dillon)
- 2013 Les Rencontres Internationales Paris/Berlin/Madrid, Gaîté Lyrique, Paris, France
- Curiosity: Art & the Pleasure of Knowing, Norwich Castle Museum & Art Gallery, Norwich, UK (Hayward Touring, curated by Brian Dillon)
- PROJECT: Salvatore Arancio, Rachel Cattle & Steve Richards, James Pyman, Maureen Paley Gallery, London, UK
- PROJECT O3: Data, Contemporary Art Society, London, UK (curated by S. Shalmy)
- The Naturalists, Castelluccio di Pienza-La Foce, Chianciano Terme, Italy
- Le Regioni della Pittura. Esiti e prospettive di un medium, Palazzo de Sanctis, Castelbasso, Teramo, Italy (curated by Laura Cherubini and Eugenio Viola)
- Genius loci, Museo della Marineria, Villa Molaroni, Pesaro, Italy (curated by P. Ugolini and L. Pratesi)
- Curiosity: Art & the Pleasure of Knowing, Turner Contemporary, Margate, UK (Hayward Touring, curated by Brian Dillon)
- Cyclorama, Museo Tamayo Arte Contemporáneo, Mexico DF, Mexico (curated by Andrea Torreblanca)
- The (338 Hour) Cineclub, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Rosalie Dubal, Alec Steadman, Emeline Vincent)
- Moroso Award for Contemporary Art, Fondazione Bevilacqua La Masa, Venice, Italy
- 2012 Relatively Absolute, Wysing Arts Centre, Cambridge, UK
- Darklight and Brightlight, American Academy, Rome, Italy
- The Cosmos, Wysing Arts Centre, Cambridge, UK
- NTCM, Milan, Italy (curated by Gabi Scardi)
- Epidedon, CO2 Gallery, Rome, Italy (curated by L. Pratesi)
- 2011 Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris, France
- Ceci n'est pas du cinéma! Una rassegna di giovane video arte italiana, Castello di Rivoli - Museo Nazionale del Cinema, Turin, Italy (curated by M. Beccaria, A. Bellini, F. Bernardelli, B. Merz and M. Vecellio)
- Talent Prize 2011, IV Edition, Musei Capitolini Centrale Montemartini, Rome, Italy
- Late Summer Blues, Storefront, Brooklyn, NY, USA (curated by S. Reisman, I. Daniel)
- Vedere un oggetto, vedere la luce / To See an Object to See a Light, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy (curated by Ginny Kollak, Padraic E. Moore, Pavel S. Pyś)
- 2010 Studio Voltaire: Open House Event, Studio Voltaire, London, UK
- Alptraum, Cell Project Space, London, UK
- Certo sentimento, Cripta 747-Galleria Umberio I, Turin, Italy (curated by F. Boehm)
- SI Sindrome Italiana, Magasin-Centre National d'Art Contemporain de Grenoble, France
- Catastrophe? Quelle Catastrophe!, Manif D'Art 5, The Quebec City Biennial, Engramme, Quebec City, Canada (curated by Sylvie Fortin)
- Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
- 2009 Premio New York Fall 2009 Exhibition, ISCP Gallery, New York, NY, USA
- The Filmic Conventions, FormContent, London, UK
- I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile, GAM - Galleria d'Arte Moderna e Contemporanea, Turin, Italy (curated by FormContent)
- 2009 Prague Biennale 4, Karlin Hall, Prague, Czech Republic
- Drawing 2009, The Drawing Room, London, UK
- I Accept Chaos, Conduits Gallery, Milan, Italy
- 2008 Room Collaborators, Room, London, UK
- Late Summer Blues (NO) VACANCY, Galleria Maze, Turin, Italy (curated by L. Lo Pinto)
- The Golden Record, touring exhibition: Collective Gallery, Edinburgh, UK;
- The Collection Museum, Lincoln, UK;
- G39 Gallery, Cardiff, UK
- Nul, Foxy Production, New York, NY, USA (curated by Dick Evans)
- 2008 BY ITSELF, Room, London, UK (curated by Tamsin Clark)
- Art Futures 2008, Bloomberg Space, London, UK
- 2007 Iota, Cell Project, London, UK (curated by Richard Priestly)
- No Room For the Groom: An Exhibition with Douglas Sirk, Herald St, London, UK (curated by Gregorio Magnani)
- Drawing 2007, The Drawing Room, London, UK
- Salon 2007: New British Painting and Work on Paper, 391 Portobello Road, London, UK (curated by Flora Fairbairn, Sotiris Kyriakou)
- Art Futures 2007, Bloomberg Space, London, UK

- 2006 Sweet Home under White Clouds, Peles Empire, London, UK (curated by S. Patane)  
Bloomberg New Contemporaries 06, touring exhibition: Club Row, Rochelle School, London, UK; The Coach Shed, A Foundation, Liverpool, UK; SV06, Studio Voltaire, London, UK  
East Wing Collection 07, Courtauld Institute, Somerset House, London, UK
- 2005 Gone in 60 Seconds, Cafe Gallery Project, London, UK

#### AWARDS & RESIDENCIES

- 2019 Matera Alberga, Permanent public sculpture and performance, Matera, Italy
- 2017 Casa Wabi, Puerto Escondido, Oaxaca, Mexico
- 2014/15 Ceramics Fellowship, Camden Arts Centre, London, UK
- 2013 Résidences Internationales aux Recollets, Paris, France
- 2012/13 Sundaymorning@ekwc, European Ceramic Work Centre, SG 's-Hertogenbosch, The Netherlands
- 2012 Wysing Arts Center, Cambridge, UK  
Artist Residency and Ceramic Workshop, MCZ Museo Carlo Zauli, Faenza, RA, Italy
- 2011 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA  
The Elephant Trust Grant, London, UK
- 2009/10 Premio New York, VII edition, The Italian Academy, Columbia University, New York, USA

#### PUBLIC & PRIVATE COLLECTIONS

- Centre National des Arts Plastiques, Paris, France
- MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- MAXXI, Rome, Italy
- Museo Montelupo, Montelupo Fiorentino, Italy
- FRAC-Artothèque, Nouvelle-Aquitaine, France
- Fondo di Acquisizione "Giampiero Cantoni" di Fondazione Fiera Milano, Italy
- Fiorucci Art Trust, London, UK
- Museo Tamayo, Mexico City, Mexico
- Deutsche Bank Collection, Milan, Italy
- Artist Pension Trust, London, UK
- Soho House, London, UK
- Galleries Lafayette Foundation, Paris, France
- Harris Museum, Preston, UK
- NTCM, Milan, Italy

#### BIBLIOGRAPHY

- In the EarthTime. Italian Guest Pavillion, Gyeonggi Ceramic Biennale, Catalogue, pp. 14-16 (curated by Irene Biolchini)
- Roger Malbert, Brian Dillon, Marina Warner, "Curiosity: Art and the Pleasures of Knowing", Hayward Publishing, London, UK 2013

- Alexander Scrimgeour, "Salvatore Arancio - Rowing", Artforum, May 2013, pp. 339-340
- Eddy Frankel, "Salvatore Arancio: Alternating Layers of Contrasting Resistance", Time Out London, 13 March 2013
- Daniela Bigi, "Salvatore Arancio. Scientificamente disorientato", ArteeCritica.it, March 2013
- Helga Marsala, Nel gabinetto dell'artista. Gli esperimenti di Salvatore Arancio, Artribune.it, March 2013
- Publication of the Goldsmiths MFA in Curating, XOXO, London, 2012
- Guido Molinari, "Salvatore Arancio. Senza tempo", Flash Art Italia, Anno XLV, n. 298, Dec 2011-Jan 2012, p. 42-44
- Lucy Wilson, "Salvatore Arancio", LucyWilson.org.uk, December 2011
- Skye Sherwin, "Artist of the week 161: Salvatore Arancio", Guardian.co.uk, Thursday 27 October 2011
- Caterina Riva, "Fargo, North Dakota", Cura Magazine, n. 8, Spring/Summer 2011, pp. 122-126
- Daniela Bigi, "Salvatore Arancio. Shasta e altri miti", Arte e Critica, n. 66, March-May 2011, cover and pp. 48-49
- Alessandra Troncone, "Salvatore Arancio", Flash Art Italia, n. 292, April 2011
- Redazionale, "Salvatore Arancio - Shasta", EQUIPèCO, n. 27, 2011
- Fabrizio Florian, "Lo spirito della terra", Corriere dell'Arte, n. 10, Friday 18 March 2011, p.8
- Antonello Tolve, "Natura Arancio", Artribune, 2011
- Salvatore Arancio and Caterina Riva, "Salvatore Arancio. Sentinel", Kaleidoscope Press, Milan, Italy 2009
- Elena Volpato, FormContent, Jan Debbaut, "I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile", Kaleidoscope, Milan, Italy 2009
- Caterina Riva, "Intervista a Salvatore Arancio", Domusweb, 20 October 2009
- "Salvatore Arancio", Nero Magazine, Crackers, p. 16, n. 19, Winter 2009
- Ian Hunt, "No Room For the Groom: An Exhibition with Douglas Sirk", Art Monthly, pp. 33-34, N.309, September 2007
- G. Perry, "London Art Students have a Veneer of Cool...", The Times T2, p. 6, 15 November, 2006