

PRESS RELEASE

NETWORKS ANDREA SALA

28 MARCH 13 MAY 2009
OPENING FRIDAY 27 MARCH 19.00 21.00

FEDERICA SCHIAVO GALLERY
PIAZZA MONTEVECCHIO 16 ROMA

Federica Schiavo gallery is pleased to announce its first solo exhibition by Andrea Sala.

Born in Como in 1976 he divides his time between Montreal and Milan. Ever since his early work, he develops a specific attention to the forms of design and architecture, questioning the materials that constitute them and their formal values.

With the series of new works, made specifically for this gallery space, Andrea Sala wants to investigate the visual system that has distinguished the first Italian television broadcasts (RAI), and some of those technological elements such as speakers and antennas, that allowed in effect the spreading of those broadcasts in homes.

Of that world, rich in signs, graphics logos, posters and television props, very often produced by prominent architects and Italian creatives, through a process of rehabilitation and re-appropriation, the artist installs a real 'network' of objects. In such a way the works, stemming from that imagery, create an autonomous formal system, disseminated of abstract sculptures, rich in numerous references to cinema, tv and modern art.

In the past the artist, has already created environments where those shapes borrowed from design and architecture, have been developed, through the combination of different elements, and have created new values and new imageries, such as the ones produced between 2008 and 2009 for the Optica Centre for Contemporary Art in Montréal, for MACO in Oaxaca, Mexico, and Galleria Monica De Cardenas in Milan.

After his degree at the Academy of Fine Arts of Brera, Milan, Andrea Sala has exhibited in important public and private venues in Italy and abroad such as:

Cicognino, Optica Centre for Contemporary Art, Montréal (solo show, 2009); *Actions: What You Can Do With the City*, Canadian Centre for Architecture, Montreal, Canada (design of the show, 2009); *Andrea Sala Plays Chancey Gardner*, Galleria Monica De Cardenas, Milan (solo show, 2008), *Allunaggio and other Landings*, MACO, Museum of Contemporary Art of Oaxaca, Mexico, curated by Emi Winter and Steffen Boddeker (solo show, 2007); *Con altri occhi*, Palazzo della Ragione, Milan, curated by Roberto Pinto e Katia Anguelova (2006); *IX Biennale di Architettura di Venezia*, section 'Notizie dall'Interno' curated by Mirko Zardini (2004); *Prototipi*, Fondazioni Olivetti, Rome (2003); *Exit*, Fondazione Sandretto Re Rebaudengo, Turin, curated by Francesco Bonami (2002).

The exhibition will be supported by a critical text by Riccardo Conti.