

ARTFORUM

"FW2013RTQ (KUDOS)"



Beatrice Marchi, Festival, 2012, digital print on fiber, stuffing, dimensions variable.

"FW2013RTQ (KUDOS)", presented by a lively Milanese nonprofit space known as Gasconade, involves both Roman and Milanese artists, and, according to the press release written for the occasion, it has been organized to break down the distance that from time immemorial has separated the cultural scenes of those two cities. Gasconade press releases are often written as declarations of intention. The tone of this one is emphatic but also elegant and sophisticated, and the objective here seems to be to stir the conscience of the young Italian artists.

The work follows suit: Andrea Romano's Spotter 2, 2012, is a print on vinyl and PVC that stands on its side and is curved so that it appears cylindrical, save that it is left open, the sides reaching for each other but never touching. Photographs of gravel have been collaged over its surface. The gravel evokes a road, but within this sculpture—an incomplete cylinder—the road is one that dead-ends. Federico Proietti's triptych of prints Untitled.TIFF, 2012, renders distinct textures, materials, and forms ambiguous, stripping differences from what is different. For Festival, 2012, Beatrice Marchi has printed a digital image onto a fiber, filling it with stuffing so as to create a long snakelike body. The work consists of two nearly identical sculptures that are hung next to each other. In both, she has looped the top to create a circle, securing it with a chain—the two works both

evoke a head atop a human body, and each seem to stretch and curl endlessly. Davide Stucchi's Mathilde, 2012, also two works presented as one, are laser engravings on fragments of leather. The shapes inscribed there seem both the result of sutures and the slight somatic features of a stylized, barely sketched face.

Translated from Italian by Marguerite Shore.

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