

# KARTHIK PANDIAN

Born in Los Angeles in 1981. Lives and works in Cambridge, MA.

## EDUCATION

- 2008 MFA, Art Centre College of Design, Pasadena, USA
- 2008 Staatliche Hochschule für Bildende Kunst Städtelschule, Frankfurt, Germany
- 2003 BA, Art Semiotics and Comparative Literature Brown University, Providence, USA

## TEACHING

- 2017-present Assistant Professor, Department of Visual and Environmental Studies, Harvard University, Cambridge, USA
- 2015-17 Faculty in Video, Visual Arts, Bennington College, Bennington, USA
- 2011-15 Assistant Professor, Harper Fellow, Department of Visual Arts, University of Chicago, Chicago, USA
- 2010-11 Lecturer, Department of Fine Arts, Otis College of Art and Design, Los Angeles, USA
- 2006-11 School and Family Programs Educator, Los Angeles County Museum of Art, Los Angeles, USA
- 2004-06 School and Family Programs Educator, Museum of Modern Art, New York, USA
- 2003-06 School Programs Educator, Studio Museum in Harlem, New York, USA  
School Programs Educator, Solomon R. Guggenheim Museum, New York, USA

## SOLO EXHIBITIONS

- 2019 Atlas Unlimited, Logan Centre for the Arts, University of Chicago, Chicago, USA (with Andros Zins-Browne)
- 2018 Atlas Unlimited, Netwerk Kunstcentrum, Aalst, Belgium (with Andros Zins-Browne)  
Tamil Man, Federica Schiavo Gallery, Milan, Italy
- 2014 Snails and Oysters, Federica Schiavo Gallery, Rome, Italy  
Confessions, Bétonsalon, Paris, France
- 2013 The Incomparables Club: Reversal, Rhona Hoffman Gallery, Chicago, USA
- 2012 Jubilee, Vilma Gold, London, UK
- 2011 Elements of Style, White Flag Projects, St. Louis, USA  
Unearth, Whitney Museum of American Art, New York, USA
- 2010 Before the Sun, Midway Contemporary Art, Minneapolis, USA
- 2009 Darkroom, Richard Telles Fine Art, Los Angeles, USA

## COLLABORATIONS

- 2017 Photo Kinetics, Museum der Moderne, Salzburg, Austria (with Mathias Poledna)  
Atlas Revisited, Inteatro Festival, Polverigi, Italy (with Andros Zins-Browne)  
Atlas Revisited, Kaai Theatre, Brussels, Belgium (with Andros Zins-Browne)  
Atlas Revisited, Kunstencentrum BUDA, Kortrijk, Belgium (with Andros Zins-Browne)

- 2016 Shouts & Berbers, Villa Empain, Brussels, Belgium (with Andros Zins-Browne)  
Atlas Revisited, EMPAC, Troy, New York, USA (with Andros Zins-Browne)  
Life After Life, Groupe Mobile, Villa Vasillieff, Paris, France (with Paige K. Johnston)
- 2015 Life After Life, Close to the Skin, Company Gallery, New York, USA (with Paige K. Johnston)
- 2014 Life After Life, Khan & Ass., Pro-Choice, Paris, France (with Paige K. Johnston)  
The Artists' Film Biennial, ICA, London, UK (with Andros Zins-Browne)  
The Adoration of Collaborator, Laurel Doody, Los Angeles, USA, (with Barry Johnston)
- 2011 unExhibit, Generali Foundation, Vienna, Austria, (with Mathias Poledna)  
Objectiv, Sammlung Haubrok, Berlin, Germany, (with Mathias Poledna)
- 2010 1991, Galerie Meyer Kainer, Vienna, Austria, (with Mathias Poledna)
- 2007 UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA, (with Barry Johnston)
- 2005 "Apposites Ottract", Electronic Arts Intermix, New York, USA, (with Michael Bell-Smith)

## GROUP EXHIBITIONS

- 2016 Screens and Thresholds, Presentation House Gallery, Vancouver, Canada
- 2015 S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy  
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK  
Levitate!, Freiraum Q2 International in MuseumsQuartier, Vienna, Austria  
Eraser, Laurel Gitlen, New York, USA  
Farm to Table, Foxy Production, New York, USA
- 2014 Trieste III, Grimm Gallery, Amsterdam, The Netherlands (organized by Jay Heikes)
- 2013 Repertory, Artissima, Palazzo Cavour, Turin, Italy (curated by Gary Carrion-Murayari)  
Nouvelles Vagues, La Fin de la Nuit, Palais de Tokyo, Paris, France (curated by Martha Kirszenbaum)  
Film as Sculpture, WIELS Contemporary Art Centre, Brussels, Belgium (curated by Elena Filipovic)  
Trieste II, Marianne Boesky Gallery, New York, USA (organized by Jay Heikes)
- 2012 The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, USA  
Intense Proximity, La Triennale, Palais de Tokyo, Paris, France  
Made in L.A. 2012, Hammer Museum, Los Angeles, USA  
Higher Atlas: Marrakech Biennale, Marrakech, Morocco  
Trieste I, Federica Schiavo Gallery, Rome, Italy (organized by Jay Heikes)
- 2011 On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, USA  
Segalega, Galleria Zero, Milan, Italy  
The Long Range, Ltd, Los Angeles, USA  
US EST, Pepin Moore, Los Angeles, USA
- 2010 Musée Los Angeles, Los Angeles, USA
- 2009 Round Up, Richard Telles Fine Art, Los Angeles, USA

- 2008 Space as a Space, Bonelli Contemporary, Los Angeles, USA  
Joy and Misery, Five Thirty Three, Los Angeles, USA
- 2001 Al Nitaq Art Festival, Cairo, Egypt

#### SELECTED SCREENINGS

- 2014 The Old Spaghetti Factory, Museum of Contemporary Photography, Chicago, USA  
And the Beat Goes On, Gallery 400, Chicago, USA  
Death by Cinema, Logan Centre for the Arts, Chicago, USA (co-programmed with Tom Gunning)
- 2010 Broken Sleep, Midway Contemporary Art, Minneapolis, USA  
"Sacrifice of the Banana", Triple Canopy Issue 8
- 2009 Bidoun Video 2009, Dubai, UAE  
Chicago Underground Film Festival, Chicago, USA  
Migrating Forms, Anthology Film Archives, New York, USA
- 2008 Electronic Art Intermix, New York, USA
- 2007 Father's Day Erotica, Hammer Museum, Los Angeles, USA  
Curious Green, Circus Gallery, Los Angeles, USA  
New York Underground Film Festival, New York, USA  
Legally: "An Evening in Cuffs", Hyperion Tavern, Los Angeles, USA

#### INVITED TALKS AND LECTURES

- 2017 Harvard University, Cambridge, USA  
Mills College, Oakland, USA  
School of the Art Institute of Chicago, Chicago, USA
- 2015 Bennington College, Bennington, USA  
University of Pennsylvania School of Design, Philadelphia, USA  
Bard College, Annandale-On-Hudson, USA  
Reed College, Portland, USA  
Emily Carr University of Art and Design, Vancouver, Canada  
School of the Art Institute of Chicago, Chicago, USA
- 2013 University of Illinois at Chicago, Chicago, USA  
Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
The Poor Farm, Manawa, USA
- 2012 School of the Art Institute of Chicago, Chicago, USA  
University of Chicago, Chicago, USA
- 2011 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
Jan van Eyck Academie, Maastricht, Netherlands  
Otis College of Art and Design, Los Angeles, USA  
White Flag Projects, Saint Louis, USA  
Harvard-Westlake School, Los Angeles, USA

#### RESIDENCIES

- 2017 Inhabitation, Boghossian Foundation - Villa Empain, Brussels, Belgium
- 2016 EMPAC, Troy, New York, USA  
Headlands Center for the Arts, Sausalito, USA
- 2015 Black Cinema House, Chicago, USA  
A Certain Bird, Stamford, USA
- 2014 Centre international d'accueil et d'échanges des Récollets, Paris, France

#### AWARDS & GRANTS

- 2017 Provostial Fund for the Arts and Humanities, Harvard University, Cambridge, USA
- 2014 Curricular Innovation Grant, University of Chicago Arts Council, Chicago, USA  
Centre international d'accueil et d'échanges des Récollets, Institut Français, Paris, France
- 2011 Louis Comfort Tiffany Foundation Award, New York, USA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
Durfee Foundation Artists' Resource for Completion Grant
- 2008 FotoKem Student Filmmaking Grant, Burbank, USA
- 2003 Albert Arnold Bennett Award, Brown University, Providence, USA  
Awarded for honors thesis titled "Contaminated Memories: The Dialectic of Documentary and Fiction in the Work of Claude Levi-Strauss, Jean Rouch and Chris Marker or Sans Coffret: Three Almost Dead White Men Travelling in the Shadow of Homeland Security"

#### SELECTED BIBLIOGRAPHY

- 2017 Cover, "Atlas Revisited", Spike Art Quarterly, #52 Summer
- D'Souza, Aruna, "Karthik Pandian and Andros Zins-Browne: The Atlas Project"
- 2016 Weinstein, Tresca, "'Atlas Revisited' at EMPAC Makes a Political Statement", Times Union, March 30
- 2015 Ginwala, Natasha, "Traces of the Animal", intercalations 2: Land & Animal & Nonanimal, K. Verlag  
Cigainero, Jake, "The Mecene: Villa Vasillieff", Blouinartinfo.com, March 3
- 2014 Stolfi, Carmen, "Karthik Pandian: Federica Schiavo Gallery", Flash Art, November/December, p. 105  
Quiles, Daniel, "Karthik Pandian: Bétonsalon - Centre for Art and Research", Artforum, Summer, p. 380  
Berentson, Maria, "Karthik Pandian", Modern Painters, June  
Schneider, Arnd and Pasqualino, Caterina (Eds.), Experimental Film and Anthropology, Bloomsbury (cover rep.), June  
Chênel, Marie, "Karthik Pandian - Bétonsalon", Slash-paris.com, May
- 2013 Yood, James, "Karthik Pandian: The Incomparables Club at Rhona Hoffman", art ltd., May/June  
Sherlock, Amy, "Review: Karthik Pandian", Frieze, Issue 152, January-February

- 2012 Nagesh, Asitha, "Artforum.com Critics' Picks: Karthik Pandian, Jubilee", October  
 Griffon, Jonathan, "Review: Made in LA 2012", Frieze, Issue 149, September, p. 185  
 "Images by Karthik Pandian", Kaleidoscope, Issue 16, Fall, p. 88-90  
 Nathan, Emily, "Art Basel 43: Staking Claims at Art Statements", Artnet.com, June  
 Sharp, Chris, "La Triennale: Intense Proximity", Art-agenda.com, April 26  
 Friedman, Alex, "Marrakech Drift", Rhizome.org, March 22  
 Finkel, Jori, "Culture Monster", Latimes.com, March 14  
 May, Selvi, "Some Like it Hot", i-D, Issue317, Pre-Spring, p. 265
- 2011 Knight, Christopher, "Art Review: The Long Range", Los Angeles Times, Saturday,  
 October 28  
 Berardini, Andrew, "Way Out West", The Art Newspaper, Issue 228, October  
 Thirukode, Meenakshi, "Karthik Pandian: Uneath", Whitewall, Summer, p. 32  
 "New Currents", Art Asia Pacific, May/June, p. 61-62  
 Brunner, Bettina, "Review: unExhibit", Frieze, Issue 139, May  
 Ou, Arthur, "Karthik Pandian: Uneath", Bidoun, Spring, p. 163  
 Myers, Julian, "Openings: Karthik Pandian", Artforum, March, p. 255 - 257  
 Alemani, Cecilia, "Architecture, Archeology, and the Solar Unconscious", Mousse,  
 Issue 27, February-March, p. 144-149  
 Shaw, Anny, "Interview with Karthik Pandian", The Art Newspaper
- 2010 "Dig This", The New Yorker, December 20 & 27, p. 10  
 Stephenson, Sarah, "Karthik Pandian: Porous Reality, Timeless Architecture",  
 Art in America, December 17, artinamericamagazine.com
- 2009 Kennedy, Randy, "The Week Ahead", New York Times, Sunday, December 12, p. 4 AR  
 Campagnola, Sonia, "Nine Lives: Visionary Artists From L.A.", Flash Art,  
 July-Septemeber, p. 89  
 Berardini, Andrew, "Karthik Pandian at RichardTelles Fine Art", Artweek, May,  
 pages 18-19
- 2007 Puar, Jasbir, "Terrorist Assemblages: Homonationalism in Queer Times", Duke  
 University Press  
 Rowin, Michael Joshua, "New York Underground Film Festival: Poems and  
 Problems, Head Rush (Shorts Program)", The Reverse Shot Blog, April 3
- 2001 Smallwood, Christine, "Monkey Eat Monkey", Triple Canopy,  
 canopycanopycanopy.com, Dec. 6  
 Sullivan, Francesca, "Art Attack", Egypt's Insight Magazine, April, p. 54-58  
 Ryan, Nigel, "Skating on ice", Al-Ahram Weekly, March 22-April 8  
 Russo, Peter J., "Gatefold Equinox", Triple Canopy, canopycanopycanopy.com, March
- 2007 "Moving Target: Shahab Fotouhi", Bidoun, Winter  
 2007 "Endarkment: The Museum of Jurassic Technology and the Search for a New Order  
 of Wonder", The Journal of the Valkenberg Hermitage, Vol. 1  
 2006 "Abu Symbol: Egypt's Humpty Dumpty History", Bidoun, Spring/Summer

#### WRITINGS

- 2019 "A Night Out With Alexander Wolff", Spiegel, (upcoming)  
 2015 "The Form-Giver: A Picasso Symposium", Art in America, September 2015, p. 88  
 2010 "Art in the Twenty-First Century BC: Encino Man", magazine.art21.org, April 8, 2010  
 "Late Culture in the American Bottom", Catalog, Before the Sun, Midway  
 Contemporary Art, Minneapolis, USA, p.4-7  
 2009 "Berghain Boogie-Woogie", Motherwell, Vol. 1,