

JAY HEIKES

Born in Princeton, New Jersey in 1975. Lives and works in Minneapolis, USA.

EDUCATION

2005 M.F.A. Yale University, New Haven, CT, USA
1998 B.F.A. University of Michigan, Ann Arbor, MI, USA

SOLO SHOW

2021 Discounted Gargoyles, Midway Contemporary Art, Minneapolis, USA
Echo in Color, Marianne Boesky Gallery, New York, USA
2020 Daily Rituals, video screening, Schiavo Zoppelli Gallery, Milan, Italy
2019 Before Common Era, Federica Schiavo Gallery, Milan, Italy
Jay Heikes, Joslyn Art Museum, Omaha, USA
2018 MATRIX 269, Berkeley Art Museum and Pacific Film Archive, Los Angeles, USA
2017 Keep Out, Marianne Boesky Gallery, New York, USA
2016 No future ism, Federica Schiavo Gallery Milano, Milan, Italy
2015 Necrophiliac, Grimm Gallery, Amsterdam, The Netherlands
Music for Minor Planets, Shane Campbell Gallery, Lincoln Park, USA
2014 Ra, Federica Schiavo Gallery, Roma, Italy
2013 Walkabout, Marianne Boesky Gallery, New York, USA
2012 Buried in the Bright, Aspen Art Museum, Aspen, USA
2011 Subterranean Isle, Shane Campbell Gallery, Chicago, USA
The Material Mine, Federica Schiavo Gallery, Rome, Italy
2010 Inanimate Life, Marianne Boesky Gallery, New York, USA
Jay Heikes, Galería Marta Cervera, Madrid, Spain
2009 Eroding Rainbow, Federica Schiavo Gallery, Rome, Italy
2007 Project Space: Jay Heikes, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Like a Broken Record, Marianne Boesky Gallery, New York, USA
Project Space, Marianne Boesky Gallery, New York, USA
2006 The Sixth Re-Telling, Shane Campbell Gallery, Chicago, USA
2005 The Hill Upstairs, MoMA P.S.1 Contemporary Art Center, New York, USA
2003 Kill Yr Idols, Vedanta Gallery, Chicago, USA
2000 Somewhere Over The Rainbow, Gus Lucky's Gallery, Minneapolis, USA

SELECTED GROUP EXHIBITIONS

2021 A Soft Seduction, Schiavo Zoppelli Gallery, Milano, Italy
2019 02.74.75.76, Federica Schiavo Gallery, Milan, Italy
Qui, dove ci incontriamo, Norma Mangione Gallery, Turin, Italy
2018 Mother Sky, Marianne Boesky Gallery, New York, USA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA
2016 I Talk with the Spirits, Marianne Boesky Gallery, New York, USA
2015 Consequences, Fondazione Giuliani, Rome, Italy

Jay Heikes | Dieter Roth, Reserve Ames, Los Angeles, USA
S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
2014 Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, USA
The Ground, Adams and Ollman, Portland, USA
2013 Trieste, Grimm Gallery, Amsterdam, The Netherlands (organized by Jay Heikes)
Traces of Life, Wentrup Gallery, Berlin, Germany (curated by Ariel Roger-Paris)
Trieste, Marianne Boesky Gallery, New York, USA (organized by Jay Heikes)
Painter Painter, Walker Art Center, Minneapolis, USA (curated by B. Ryan and E. Crosby)
A Handful of Dust, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Group Exhibition curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium
2012 Too Old for Toys, Too Young for Boys, OHWOW, Los Angeles, USA
Trieste - Matthew Day Jackson, Jessica Jackson Hutchins, Jay Heikes, Karthik Pandian, Erin Shirreff, Federica Schiavo Gallery, Rome, Italy (organized by Jay Heikes)
2011 Dark Room, Night Gallery, Los Angeles, USA
Dwelling, Marianne Boesky Gallery, New York, USA
2010 The Mass Ornament, Barbara Gladstone Gallery, New York, USA
A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gozia, Italy
Un'idea Brillante: Alighiero e Boetti, Generational Anxiety: Jay Heikes, Marianne Boesky Gallery, New York, USA
2010 Luis Gordillo, Jay Heikes, Jesus Pedraza, Galería Marta Cervera, Madrid, Spain
\ (LEAN), Nicole Klagsbrun Gallery, New York, USA
2009 The Secret Life of Objects, Midway Contemporary Art, Minneapolis, USA
Ostras Voces Otros Ámbitos, Galería Marta Cervera, Madrid, Spain
On From Here, Guild & Greyshkul, New York, USA
2008 Depositions, Galerie Francesca Pia, Zurich, Switzerland
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
2007 The Office, Tanya Bonakdar Gallery, New York, USA
Looking Back: The White Columns Annual, White Columns, New York, USA
Grit and Vigor, Light & Sie, Dallas, USA (curated by Rowley Kennerk)
Sympathy for the Devil: Art and Rock and Roll and Roll Since 1967, Museum of Contemporary Art, Chicago, USA
2006 Project Placement, Analix Forever, Geneva, Switzerland
Joe Deutch, Jay Heikes, Chris Moukarbel, Kianja Strobert, Jeffrey Wells, Marianna Boesky Gallery, New York, USA (selected by Clarissa Dalrymple)
Modern Primitivism, Shane Campbell Gallery, Chicago, USA
Ordinary Culture: Heikes/Helms/McMilian, Walker Art Center, Minneapolis, USA
The Figs Play Fox Dead, David Kordansky Gallery, Los Angeles, USA
Day For Night: Whitney Biennial 2006, Whitney Museum of American Art, New York, USA
Jay Heikes, Mark Grotjahn, Richard Hawkins, Shane Campbell Gallery, Oak Park, USA
2005 All The Pretty Corpses, The Renaissance Society at The University of Chicago, USA
Sticks & Stones, Perry Rubenstein Gallery, New York, USA
2004 Emoticons, Guild & Greyshkul Gallery New York, USA

Music/Video, The Bronx Museum of the Arts, New York, USA
I Am The Resurrection, Locust Projects, Miami, USA
The Hill Upstairs, Guild & Greyshkul Gallery, New York, USA

- 2003 Don't Fail Me Now, TBA Exhibition Space, Chicago, USA
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA
Kill Yr Idols, Artists Space, New York, USA
- 2002 Watery, Domestic, Renaissance Society at the University of Chicago, USA
Video Topiques: Music/Video, France Musee d'Art Moderne et Contemporain, Strasbourg, France
Use Your Illusion, Vedanta Gallery, Chicago, USA
Recent Work, Midway Contemporary Art, Minneapolis, USA
- 2001 Wall to Wall, The Soap Factory, Minneapolis, USA
Porn, FGA Space at Joymore, Chicago, USA
Weak Architecture, Midway Contemporary Art, Minneapolis, USA
The Program, FGA Space, Chicago, USA
- 2000 Play Dead, Art in Space XIII Grant Commissioned Installation, Intermedia Arts, Minneapolis, USA
Celebrity Siblings, 4x Gallery, Portland, USA
- 1999 The Enmark Project, Kress Dept. Store, Savannah, USA (with J. Del Pesco, J. Rowley and J. Murphy)

RESIDENCIES

- 2016 The Chinati Foundation, Marfa, USA

SELECTED BIBLIOGRAPHY

- "Walkabout. Jay Heikes", Cura Magazine, November 26, 2013
James Shaeffer, "Visit: Jay Heikes' solo show at Marianne Boesky Gallery", Kaleidoscope, November 25, 2013
Bartholomew Ryan, 'A Table of Curious Elements: Jay Heikes on Filthy Minds', Blogs.walkerart.org, Categories: Studio Visits, July 3, 2013
Jay Gabler, "Painter Painter", Art Forum, March 2013.
Jay Heikes, "Manifesto", Art in America, Muse, February 2013, pp. 40-41
Luca Arnaudo, "Trieste, una mostra di profondità", Artribune.com, May 27, 2012
Corrado Premuda, "Un'immersione nella Trieste di carta", Il Piccolo, Giornale di Trieste, March 31, 2012
Damien Williamson, Aspen Art Museum opens three new exhibitions, Aspen Daily News, February 18, 2012
Roberta Smith, "Jay Heikes: Inanimate Life", The New York Times, Art & Design, October 22, 2010
Kimberly Chou, "The Serious Joke: The Objects of Jay Heikes", Art in America, August 2010
Elena Vozmediano, Jay Heikes envuelve el vacío, El Cultural, April 9, 2010, pp. 28-29
Javier González Panizo, Jay Heikes en la Galería Marta Cervera, Revista Claver de Arte, March 12, 2010
Óscar Alonso Molina, "Jay Heikes", Arte y Parte, 2010, p.136
"Jay Heikes, Eroding Rainbow", catalogue published by Marianne Boesky and Federica Schiavo Gallery, 2010
Jenelle Porter, in Vitamin 3-D, New Perspectives in Sculpture and Installation, Phaidon Press, London, 2009, pp. 146-147
Nick Stillman, "Jay Heikes", Artforum, January 2008
Roger White, "Jay Heikes at Marianne Boesky", The Highlights, November, 2007.
Morgan Falconer, "Last Chance: Morgan Falconer on Jay Heikes at Marianne Boesky, New York", Saatchi Online Magazine, November 6, 2007
ICE CREAM, Phaidon Press, London 2007, pp. 140-144
HGM, "Jay Heikes", Flavorpill.com, October 9-15, 2006
Claire Barliant, "Emerging Artists: Jay Heikes", Modern Painter, October 2006, pp. 58-60
Peter Aspden, "Shopping with the Tate", Financial Times Weekend London, October 14-15, 2006, p. 1
Sara Nicole Miller, "Warfare in the Suburbs", Minneota Daily, August 9, 2006, Arts section
Annette Ferrara, "Goth, All grown Up", Time Out Chicago, december 8-15 2005
Melissa Lo and Valentina Sansone, "Sculpture Forever", Flash Art International, September 2003
Michael Fallon, "Review of Use Your Illusion at Vedanta Gallery", Artnet.com, August 2002
Jeff Kalstrom, "Review of Wall to Wall at the Soap Factory", New Art Examiner November/December 2001

ARTIST'S STATEMENT

Heikes is known for his heterogeneous practice. He is capable of merging abstract painting, video, installation, performance and sculpture with a common romantic approach, and a grotesque, amused mood that characterizes his approach. His work shows the precarious nature of all allusions to the real, particularly the continuous changes and shifts of all cultural, visual, and experiential references. It captures how different materials engage with each other, especially after a chemical change. The sheer materiality of Heikes' recent work reflects his dissatisfaction with contemporary art in the participatory, performative tradition, and a desire to return attention to painting, sculpture and installation.

"I believe there is a point just beyond corrosion, one of complete alienation between human and material where there are things to be discovered but also the possibility of destruction. In the studio I feel more like an alchemist lately than a sculptor. I have been working with a range of materials from raw silk, aluminum sulphate, porcupine quills, iron, bronze, leather, concrete, goose feathers and steel. All of these endeavors are translating into a concern for very simple things like line, texture, space and scale. The materials have become the content and my hope is to understand how we relate to them even in a place as out of nature as the gallery space."

Jay Heikes