

RICHARD HAWKINS

Born in Mexia, Texas, 1961
Lives in Los Angeles

1984 University of Texas, Austin; BFA
1988 California Institute of the Arts, Valencia, CA; MFA

Solo Exhibitions

2012 Greene Naftali, New York

2011 “Smoke-Smoke Salome”, Galerie Buchholz, Cologne
“Scalps, Dungeon Doors and Salome Paintings”, Galerie Daniel Buchholz, Berlin
“Richard Hawkins: Third Mind”, Hammer Museum, Los Angeles

2010 Corvi-Mora, London
“focus: Richard Hawkins: Third Mind”, The Art Institute of Chicago (cat)
Richard Telles Fine Art, Los Angeles

2009 Greene Naftali, New York
Corvi-Mora, London

2008 “Celestial Telegraph Paintings”, Galerie Daniel Buchholz, Berlin
Galerie Daniel Buchholz, Köln
Galerie Daniel Buchholz, Berlin (with Aaron Curry)

2007 “Of Two Minds, Simultaneously”, de Appel Institute for Contemporary Art, Amsterdam
Richard Telles Fine Art, Los Angeles

2006 Corvi-Mora, London
“Urbis Paganus Part I + III”, Galerie Daniel Buchholz, Köln
Greene Naftali, New York

2004 Richard Telles Fine Art, Los Angeles
Corvi-Mora, London
Galerie Daniel Buchholz, Köln

2003 Kunstverein Heilbronn, Heilbronn
Galerie Praz-Delavallade, Paris
Richard Telles Fine Art, Los Angeles

2002 Galerie Daniel Buchholz, Köln
Corvi-Mora, London

2001 Galerie Praz-Delavallade, Paris

2000 Richard Telles Fine Art, Los Angeles
Corvi-Mora, London
Galerie Daniel Buchholz, Köln

1999 Richard Telles Fine Art, Los Angeles
Galerie Praz-Delavallade, Paris

1998 Ynglingagatan 1, Stockholm

1997 Richard Telles Fine Art, Los Angeles

- 1996 Feature, New York
Richard Telles Fine Art, Los Angeles
- 1995 Richard Telles Fine Art, Los Angeles
Ynglingagatan 1, Stockholm
- 1993 Richard Telles Fine Art, Los Angeles
Feature, New York, NY
- 1992 Mincher/Wilcox Gallery, San Francisco
Roy Boyd Gallery, Santa Monica

Selected Group Exhibitions

- 2013 "A Point of View: Selected Gifts from the Laurence A. Rickels Collection", MOCA, Los Angeles
- 2012 "Automaton", Galerie Buchholz, Köln
- 2011 "Cornfabulation", David Kordansky Gallery, Los Angeles
"Camulodunum", Firstsite, Colchester (cat)
"Quodlibet III – Alphabet and Instruments", Galerie Buchholz, Berlin
"Weekend In Valmouth", Ancient & Modern, London
- 2010 "BigMinis", CAPC Musée d'art Contemporain, Bordeaux
"The Page", Kimmerich, New York
"Sur Le Dandysme Aujourd'Hui", Centro Galego de Arte Contemporanea, Santiago de Compostela
- 2009 "Beg Borrow and Steal", Rubell Family Collection, Miami (cat)
"Rotating Views No.2 - Works from the Astrup Fearnley Collection", Astrup Fearnley Museum of Modern Art, Oslo, Norway
"Round Up", Richard Telles Fine Art, Los Angeles
"Quodlibet" Galerie Daniel Buchholz, Cologne
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York (cat)
"Das Gespinst", Museum Abteiberg, Monchengladbach, Germany
- 2008 "Three Black Minutes", Künstlerhaus Stuttgart, Stuttgart
David Kordansky Gallery, Los Angeles
Greene Naftali, Los Angeles
"Just Different", Cobra Museum of Modern Art, Amstelveen, NL
"Index: Conceptualism in California from the Permanent Collection", Museum of Contemporary Art, Los Angeles
"Painting Now and Forever, Part II", Greene Naftali/Matthew Marks, New York
"You, Whose Beauty was Famous in Rome", Mandarin Gallery, Los Angeles
"Fit to Print", Gagolian Gallery, New York
- 2007 "If Everybody Had An Ocean. Brian Wilson An Art Exhibition", CAPCX Musée d'art Contemporain, Bordeaux; Tate St. Ives, St. Ives, UK
"Strange Events Permit Themselves the Luxury of Occurring", Camden Arts Centre, London
"Post Rose: Artists In and Out of the Hazard Park Complex", Galerie Christian Nagel, Köln
"Makers & Modelers: Works in Ceramic", Gladstone Gallery, New York
"Uneasy Angel / Imagine Los Angeles", Monika Sprüth Philomene Magers, München
"You Always Move in Reverse", Leo Koenig Gallery, New York (curated by Bjarne Melgaard)
"Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)

- “L.A. Desire (Part II)”, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
- “L.A. Desire (Part I)”, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
- “STUFF: International Contemporary Art from the Collection of Burt Aaron”, Museum of Contemporary Art Detroit, Michigan
- “RAW Among The Ruins”, MARRES Centre for Contemporary Culture, Maastricht
- “Rita McBride” / “The Candidate by Richard Hawkins”, Schürmann, Berlin
- “Flipside Exterior”, Overduin and Kite, Los Angeles (curated by Richard Hawkins)
- “Good Morning, Midnight”, Casey Kaplan, New York
- 2006 “Red Eye. LA Artists from the Rubell Family Collection”, Rubell Family Collection, Miami
- “Under Pressure”, Art:Concept, Paris
- Richard Telles Fine Art, Los Angeles
- “Among the Ash Heaps and Millionaires”, Ancient & Modern, London
- “Elective Identities”, Galerie Daniel Buchholz, Köln
- “The Swan Is Very Peaceful...”, Richard Telles Fine Art, Los Angeles
- Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York
- Shane Campbell Gallery, Oak Park, Illinois
- Attese Biennale di Ceramica nell' arte Contemporanea, Albissola Marina, Vado Ligure (cat)
- 2005 “The Blake Byrne Collection”, Museum of Contemporary Art, Los Angeles (cat)
- “Paris-Londres: Le Voyage Intérieur”, Espace Electra, Paris
- “plip, plip, plippity”, Richard Telles Fine Art, Los Angeles
- 2004 “Teil 2, Quodlibet”, Galerie Daniel Buchholz, Köln
- “shortlybeforeafter”, The Photographic Collection, Cultural Foundation, Köln
- “3-Day Weekend”, Central Park, New York (curated by Dave Muller)
- “Powered by Emotions”, Frankfurter Kunstverein, Frankfurt (in conjunction with Ursula Blickle Stiftung)
- 2003 “Wit From Rainbow Part 1”, The Project, Los Angeles (curated by Katie Brennan)
- “Hans Broek, Taft Green, Richard Hawkins”, Richard Telles Fine Art, Los Angeles
- “Honey, I rearranged the collection”, 1a Kempford Road, London
- “Ishtar”, Midway Contemporary Art, St. Paul, MN (curated by Bruce Hainley) (cat)
- 2002 “Phil”, Hollywood, Los Angeles
- “The Galleries Show: Contemporary Art in London”, The Royal Academy of Arts, London
- “Sammlung Schürmann”, K21 Kunstsammlung in Ständehaus, Düsseldorf
- “Works from the collection of Sammlung Schürmann”, Kunsthalle Baden-Baden, Baden-Baden (cat)
- “L.A. On My Mind: Recent Acquisitions from MOCA's Collection”, Museum of Contemporary Art, Los Angeles
- “Grey Gardens”, Michael Kohn Gallery, Los Angeles (curated by Bruce Hainley)
- “Mirror Image”, UCLA Hammer Museum, Los Angeles
- “Richard Hawkins, Stan Kaplan, Pae White”, Richard Telles Fine Art, Los Angeles
- “Crisp”, Marianne Boesky Gallery, New York
- “Dragueur”, Transmission Gallery, Glasgow
- 2001 “Heads or Tails”, Galerie Praz-Delavallade, Paris
- “The Communications Department”, Anthony Wilkinson Gallery, London (curated by Alex Farquharson)
- 2000 “Thirty Curators”, Concept Art Gallery, Pittsburgh
- “Hairy Forearm's Self-Referral”, Feature, New York
- Galerie Daniel Buchholz, Köln
- “2002”, M du B, F, H & g, Montreal
- “Unravelling Desire”, Center for Curatorial Studies, Bard College, Annandale on Hudson, New York (curated by Gregory Sandoval) (cat)

- 1999 "Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art", Feldman Gallery, Pacific Design Center, Los Angeles
 "Curious.parking@stupendous.strawberry", Galerie S&H Buck, Gent, Belgium (cat)
 "Persuasion: tales of commerce and the avant-garde", University of Buffalo Art Gallery, Buffalo (cat)
 "Youth Studies", Post, Los Angeles
 "Etcetera", Spacex Gallery, Exeter
- 1998 "Head", Spanish Kitchen, Los Angeles
 "The Unreal Person: Portaiture in the Digital Age", Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krieger) (cat)
 "Science", Feature, New York
 "Fantastic Matter of Fact", Galerie Krinzinger, Vienna (curated by Dave Müller)
 "Codex USA: works on paper by American artists", Entwistle, London
 "More", Xavier La Boulbenne, New York (curated by Tony Payne)
 "In Your Face", The Warhol Museum, Pittsburgh
 "Hollywood Satan", Mark Moore Gallery, Santa Monica
 "He Swam Down, Away", Audiello Fine Art, New York (curated by Tony Payne)
 "More", XL Gallery, New York (curated by Tony Payne)
 "WOp: works on/off paper", ANP, Antwerp
 "Richard Hawkins, Scott Hug, Jeff Ono", Feature, New York
- 1997 "Yardsale", Special K. Exhibitions, Los Angeles
 "Scene of the Crime", Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles (curated by Ralph Rugoff)
 "Gnarleyand", Feature, New York
 "Hello", Feature, New York
 "Chill", University of California Gallery, Irvine
- 1996 "Ginny Bishton, Richard Hawkins, Pae White", Richard Telles Fine Art, Los Angeles
 "How will we behave?", Robert Prime, London
 "Tangles", Otis Gallery, Otis College of Art and Design, Los Angeles
 "Nirvana: Capitalism and the Consumed Image", Center of Contemporary Art, Seattle
- 1995 "In a Different Light", University Art Museum, Berkeley (curated by Nayland Blake & Larry Rinder) (cat)
 "Narcissistic Disturbance", Otis Gallery, Otis Gallery of Art & Design, Los Angeles (curated by Michael Cohen) (cat)
 "Youth Culture Killed my Dog (But I Don't Really Mind)", TBA Exhibition Space, Chicago (cat)
 "Smells Like Vinyl", Roger Meriams Gallery, New York
 "It's Only Rock & Roll: Rock & Roll Currents in Contemporary Art", Phoenix Art Museum, Phoenix (curated by David S.Ruben) (cat)
 "The Moderns", Feature, New York (curated by Tony Payne)
 "Crystal Blue Persuasion", Feature, New York
- 1994 "Tiny Shoes", New Langton Arts, San Francisco
 "Slice & Dice", Gallery 400, University of Illinois at Chicago (curated by Susan Sensemann)
 "Red Rover", Three Day Weekend, Los Angeles (curated by Jory Felice) (cat)
 "Second Skin", Espace, San Francisco (curated by Charles La Belle)
 "The Use of Pleasure", Terrain, San Francisco (curated by Robert Nickas) (cat)
 "Mechanical Reproduction", Galerie Van Gelder, Amsterdam (curated by Jack Jaeger) (cat)
 "Interdisciplinary", Woodbury University Art Gallery, Burbank (curated by Sue Spaid)
 "And", Feature, New York
 Contemporary Art, Los Angeles (curated by Ann Goldstein)
 "Pure Beauty: Some Recent Works from LA", American Center, Paris; Museum of Contemporary Art, Los Angeles (curated by Ann Goldstein)
- 1993 "This Can't Be Love", Clay Doyle Gallery, Los Angeles

- “Commodity Image”, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam, Rotterdam, The Netherlands; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta (curated by Willis Hartshorn)
- “Stoned (HighLow)”, Ruth Bloom Gallery, Santa Monica (curated by Veralyn Behenna & Rick Pirro) (cat)
- “Trisexual”, TRI, Los Angeles
- “Home Alone”, Bliss, Pasadena (curated by Michael Cohen)
- “Caca”, Kiki, San Francisco
- “Richard Hawkins, Jennifer Pastor, Lily Van der Stokker”, Feature, New York
- 1992 “In Pursuit of a Devoted Repulsion”, Roy Boyd Gallery, Santa Monica
- “Hollywood, Hollywood: Identity Under the Guide of Celebrity”, Art Center College of Design, Pasadena, (curated by Fred Fehlau) (cat)
- “Man Alive”, Dooley Le Cappelaine, New York
- “True Grit”, B.B.La Femme Gallery, San Diego
- “The Mud Club, Winchester Cathedral & Lake Nairobi”, Gahlberg Gallery, Arts Center, College of DuPage (curated by Hudson) (cat)
- “Trouble Over So Much Skin”, Feature, New York
- 1991 “Examples Cool and Lonely”, Roy Boyd Gallery, Santa Monica (portfolio of lithographs)
- “Situation: Perspectives on Lesbian and Gay Artists”, New Langton Arts, San Francisco (curated by Pam Gregg & Nayland Blake) (cat)
- “Presenting Rearwards”, Rosamund Felsen Gallery, Los Angeles (curated by Ralph Rugoff) (cat)
- “The Rock Show”, Southern Exposure, San Francisco
- “Richard Hawkins, B.Wurtz, Jory Felice”, Roy Boyd Gallery, Santa Monica
- “Stussy”, Feature, New York
- 1990 “Que Overdose!”, Mincher/Wilcox Gallery, San Francisco (curated by Nayland Blake) (cat)
- 1989 “Loaded”, Richard Kuhlenschmidt Gallery, Los Angeles (curated by Tony Greene & Jeff Beall) (publication)
- “HoHoHoMo”, Feature, New York

Curatorships, Editorships, Panels and Related Activities

- 2008 “Flipside Exterior”, Overduin & Kite, Los Angeles (curator)
- 1993 “Untitled”, by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 “Score”, a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)
- “Sweet Oleander”, an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)
- “Exhausted Autumn”, A Collection of Fiction, Criticism, and Testimony for the Exhibition “Sweet Oleander”, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- “New Trends in Criticism”, a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 “Against Nature”, Los Angeles Contemporary Exhibitions, Los Angeles (cat)
- 1988 “Chains of Bitter Illusion”, collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles
- “AIDS and Democracy”, a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

Publication of Fiction, Criticism and Artwork

- 2008 "Rachel Harrison, Enigmarelle The Statuesque", Parkett, No.82, pp.120-129
- 2007 Megan Sullivan and Francesca Lacatena, "Research on Tamotsu Yato", MAT # 2, Berlin, pp.13-16
- 2004 "Postmortem: Devil May Sign", ArtUS, June/August, pp.44-45
- 1992 Kevin Killian and Dodie Bellamy, Mirage #4/Period(ical) #1, San Francisco
 Mark Ewert and Mitchell Watkins, Ruh Roh!, Issue One, Winter, published by Feature, New York and Instituting Contemporary Idea, pp.140-144 (reproduction)
 Wayne Smith and Rex Ray, "The Magician, ME", Some Weird Sin, San Francisco
 "Paul McCarthy", Art issues, March/April, p.37
- 1991 "Grim", The Body, The Renaissance Society at the University of Chicago, Chicago (cat)
 Dennis Cooper, "Sleepy Hollow", Discontents, Grove Press, New York
 "Dennis Cooper", Detour, June
 "Ghostwritten", essay for exhibition catalogue 'Exhausted Autumn', Los Angeles
Contemporary Exhibitions, Los Angeles, pp.72-75
 "Filthy Feast", short story
- 1990 "RE: Punch Agonistes", an essay, Richard Kuhlenschmidt Gallery, Los Angeles
 "Shut Up", Framework Magazine, Fall, Vol.3, Issue 2-3, pp.40-41
 "Dear World", Dear World, San Francisco, pp.86-87
 Dennis Cooper, "A Collection of Seven Pieces", Farm, Feature, New York, and Instituting Contemporary Idea, November
 "Just Pathetic", Art Issues, November, p.33
- 1989 "Untitled", contribution to publication for the exhibition "Loaded", Richard Kuhlenschmidt Gallery, Los Angeles
 "Horror of Nature" (collaboration with Tony Greene), Real Life Magazine, Winter, pp.21-24
- 1988 "Milzsucht und Ideal", Revenge, Vol.1, No.1
 "Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's "Against Nature"', essay for exhibition catalogue Against Nature, Los Angeles
 Contemporary Exhibitions, Los Angeles

Readings

- 1993 Atlas Bar & Grill, Los Angeles (April)
- 1992 A Different Light Bookstore, West Hollywood (June)
- 1991 Blue Door Bookstore, San Diego (September)
 Beyond Baroque, Venice, CA (July)
 Los Angeles Contemporary Exhibitions, Los Angeles (July)
 Southern Exposure, San Francisco (March)
- 1990 A Different Light Bookstore, San Francisco (December)
 The Kitchen, New York (November)
- 1989 Otis Parsons, Los Angeles (November)
 Simon Watson, New York (June)
 Beyond Baroque, Venice CA (June)
 Beyond Baroque, Venice CA (May)
 Beyond Baroque, Venice CA (February)
- 1988 Beyond Baroque, Venice CA (October)

Online Projects

- 2000 Warhol Museum, Pittsburgh (www.warhol.org)
- 1999 "The Vampire Lecture Notes" (collaboration with Laurence Rickels)
University of Minnesota Press (no longer extant)

Awards

- 2008 California Community Foundation 2008 Fellowship for Visual Artists
- 2003 Otis College of Design Faculty Development Grant
- 2001 US/Japan Creative Artist Fellowship
- 1995 Art Matters Fellowship

Monographic Publications

- 2010 "Richard Hawkins: Third Mind", [Yale University Press](#)
- 2008 "Richard Hawkins – Of Two Minds, Simultaneously", [Verlag der Buchhandlung Walther Konig](#), de Appel Centre for Contemporary Art, Amsterdam
- 2003 "Richard Hawkins", [Galerie Daniel Buchholz](#), Köln

Publications

- 2011 Jonathan Griffin, "Vitamin P₂: New Perspectives in Painting", [Phaidon Press](#), pp.128-129
Michelle Cotton, "Camulodunum", [firstsite](#), Colchester, pp.46-48
- 2008 Christy Lange, "Art Now Vol 3", [Taschen](#), Köln, pp.228-231
- 2007 "Red Eye: L.A. Artists from the Rubell Family Collection", [The Rubell Family Collection](#), Miami
"10 Jahre Sammlung Sal. Oppenheim", [Sal. Oppenheim jr & Cie. S.C.A.](#), Luxembourg, p.343
- 2006 Bruce Hainley and Liv Stolz, "Another History", [Milliken Gallery publication](#), Stockholm
- 2005 "The Blake Byrne Collection", [The Museum of Contemporary Art](#), Los Angeles, p.41
- 2003 John Waters and Bruce Hainley, "A New Kind of Arty Sex", "Art - A Sex Book",
[Thames & Hudson](#), London, pp.134-143
John Waters and Bruce Hainley: "Nine Sex Questions - Richard Hawkins", "Art - A Sex Book",
[Thames & Hudson](#), London, p.190
- 1999 Susan Handel, "Cream-Contemporary Art Culture", [Phaidon Press](#), London, pp.172-175
- 1995 "Narcissistic Disturbance", exh. cat. Otis Gallery, [Otis College of Art and Design](#), Los Angeles, pp.27-28

Selected Bibliography

- 2012 Dan Fox, "Whitney Biennial 2012", [Frieze](#), September
John Arthur Peetz, "Richard Hawkins", [artforum.com](#), February, 29
- 2011 Maximilian Geymüller, "Look Forward to What's Already Gone By", [Spike](#), Issue 29, pp.64-73
Wolfgang Tillmans, "Best of 2011", [Artforum](#), December, pp.192-193
Catherine Wagley, "Unexpected Collaboration", [LA Weekly.com](#), November 9

- Martin Herbert, "Camulodunum", Art Monthly, November, pp.31-32
 Liz Kotz, "Richard Hawkins; Hammer Museum, Los Angeles", Artforum, Summer, pp.396-397
 Kari Rayner, "Review of 'Third Mind'", Northwestern Art Review, February
- 2010 "Richard Hawkins", Artforum, December
 Andrew Beradini, "Cruising Richard Hawkins", Mousse Magazine, Issue #12
 Skye Sherwin, The Guide (Guardian), November 6
 Brooke Hodge, "Seeing Things: Richard Hawkins's Haunted Houses", New York Times Style Magazine, May 27
- 2009 Ken Johnson, "Art in Review: Richard Hawkins", New York Times, December 18, C30
 Martin Coomer, "Best of the Year '09", Timeout, London, December 17-30, pp.66-67
 Michael Ned Holte, "Best of 2009, No.10, Richard Hawkins, Entropy Place", Artforum, December, pp.192-193
 Richard Hawkins, "The Artists Artists: Best of 2009", Artforum, December, p.97
 "Media Gallery: Frieze Art Fair 2009", www.thedailybeast.com, p.16
 Edoardo Bonaspetti, "Richard Hawkins: A Special Project for Domus", Domus, May, Issue 925, pp.129-131
 Mariuccia Casadio, "Deduct", Vogue Italia, No.704, April, p.155
 Martin Coomer, "Richard Hawkins", ArtReview, April
 "Recommended: Richard Hawkins", The Big Issue, February 16-22, p.31
 Francesca Gavin, "Richard Hawkins", Dazed and Confused, Issue 70, February, p.172
 Philipp Kaiser, "Richard Hawkins Infinitely Desired", Parkett, No.84, pp.6-14
- 2008 Andrew Berardini, "Cruising Richard Hawkins", Mousse Magazine, No.12, January, pp.4,5,108-110
 Michelle Grabner, "Critic's Picks: Richard Hawkins", Artforum.com, January
 Sonia Campagnola, "Live from Los Angeles", Flash Art, January/February, pp.136-138
 Frank Wagner, "Normality Inside the Peanut Gallery", in: exh. cat. "Just Different", Cobra Museum, Amstelveen
 Contribution in Starship, No.11, pp.50-51
- 2007 Michael Ned Holte, "On the Ground: Los Angeles", Artforum, December, p.291
 Dennis Cooper, "Galerie Dennis Cooper Presents... a Tiny Richard Hawkins Survey Show in Light of His Real World Retrospective", denniscooper-theweaklings.blogspot.com, November
 Katie Sonnenborn, "Good Morning, Midnight", Frieze, October, p.275.
 David Velasco, "Amsterdam: Richard Hawkins at De Appel", Artforum, September, p.223
 Amra Brooks, "Must See Art, Richard Hawkins at Richard Telles Fine Art", LA Weekly, September 13-20, p.85
 Holland Cotter, "Good Morning, Midnight", New York Times, July 27, p.B30
 Nikki Columbus, "Critic's Picks", Artforum.com, July
 Doug Mc Clemont, "On Good Morning, Midnight Curated by Bruce Hainley at Casey Kaplan New York", saatchi-gallery.co.uk, July 10
 Michael Ned Holte, "Options, Not Solutions", Afterall, Spring/Summer, pp.36-43
 Dominic Eichler, "Variety Shows", Afterall Journal 15 Spring/Summer, pp.44-52
 Barry Schwabsky, "Richard Hawkins", Artforum, March, p.337
 Megan Sullivan and Francesca Lacatena, "An Interview with MAT", MAT # 2, Berlin, pp.17-19
- 2006 Ossian Ward, "Richard Hawkins", Time Out, December 19
 Catherine Taft, Artforum.com, October 3-14
 Michael Krebber, "Notes from the Slip Box", Grey Flags, p.149
 Joseph Wolin, "Richard Hawkins", Time Out New York, June 15-21
 Vivian Rehberg, "Le Voyage Intérieur", Frieze, Issue 98, April, p.175
 Antony Hudek, "Le Voyage Intérieur", Flash Art International, March/April, p.54
 Alex Farquharson, "Different Strokes", Frieze, March, pp.14-15,134-139
 Mark Wilshire, "Le Voyage Intérieur", Art Monthly, March, pp.29-30

- 2005 Christopher Miles, "Richard Hawkins", Artforum, February, pp.178-179
Terry Myers, "Richard Hawkins", Modern Painters, February, p.107
- 2004 Michael Ned Holte, "Los Angeles", artforum.com, December
"Richard Hawkins", Artforum, October, p.265
Peter Abs, "Richard Hawkins - Daniel Buchholz", Flash Art, No.238, October, p.132
Michael Krebber, "Notizen aus dem Zettelkasten", Texte zur Kunst, September
pp.157-159
Johanna Di Blasi, "Grün leuchtet der Wald", Kölner Stadt-Anzeiger, June 22, p.24
Richard Hawkins, "Postmortem. Devil May Sign", ArtUS, No. 3, June-August, pp.44-45
Terry R. Myers, "Abstract to a Fault", ArtReview, May, pp.58-61
- 2003 David Rimanelli, "Brush Stroke", Artforum, Vol. XLII, No.3, November, p.46
Tamara Sussman, "Hans Broek, Taft Green, Richard Hawkins", ArtUS,
November/December, p.6
Richard Hawkins, "Top Ten", Artforum, Vol. XXXIX, No.3, November, p.80
Alex Farquharson, "Richard Hawkins", Frieze, September/October, pp.121-122
Leonore Welzin, "Von Zombie-Objekten zu Pupurrot-Bildern", Rhein-Neckar- Zeitung,
No.221, September 24, p.9
Andreas Sommer, "Das Bild als Oberfläche für Nomadisierende Ideen", Die
Heilbronner Stimme, September 19
- 2002 Martin Coomer, Time Out, July 3-10, p.59
Glenn Waldron, "The Things We Do For Art", i-D, May, pp.97-98
David Pagel, "MOCA Sampler is a Mixed Treat", Los Angeles Times, February 8,
pp.F1, F26
- 2001 Sadie Coles, "Mario Testino's Art Index", Visionaire, May/June, p.7
Rainer Unruh, "Junge Kunst aus Kalifornien", Kunstforum International, April/May,
pp.384-385
- 2000 Richard Hawkins, "Top Ten", Artforum International, November, p.52
Alex Farquharson, "Richard Hawkins", Frieze, September/October, pp.121-122
"Collage Homage", Gay Times, June, p.74
Martin Coomer, Time Out, No.1554, May 31-June 7, p.51
- 1999 Bruce Hainley, "Message to Michael", Frieze, September/October, pp.72-77
Angus Ivy, "WOp:ANP Antwerp, Belgium", ZINGMAGAZINE, Vol.3, Spring/Summer,
pp.229-30
Bert Popelier, "Jonge Amerikanen", De Financieel Economische Tijd, February 3, p.12
Luc Lambrecht, "Americaans En Toch Niet", De Morgan, February 12, p.14
Michael Cohen, Flash Art, pp.131-132
- 1998 William Jaeger, "Shock Tactics: Contemporary Photography Flirts with Disaster", Art
New England, October/November, pp.20-21, 69
Christopher Miles, "Notes on Richard Hawkins, Lost Heads", X-Tra, Vol.1, No.5,
Spring/Summer, pp.5-6, 11-13
Holland Cotter, "Art in Review: Jochen Klein, Raghubir Singh Richard Hawkins, Scott
Hug and Jeff Ono", The New York Times, June 26, p.E38
Christopher Miles, "Un-real!", Detour, April, p.80
Terry R. Meyers, ON PAPER, March/April, pp.52-53
Bruce Hainley, Artforum, March, p.106
- 1997 Bill Arning, "More", Time Out New York, December. 24, p.59
Leah Ollman, Los Angeles Times, November 28, p.F31
Cathy Curtis, "The Cold Shoulder", Los Angeles Times, (Orange County Ed.), October
21, p.F2
Ann Doran, Time Out New York, August 7, p.47
- 1996 "Goings On About Town", The New Yorker, August 5, p.14

Susan Kandel, Los Angeles Times, May 28, p.F2

- 1995
Lars O.Ericsson, "Tva Kronor Provocear Mer än Homoerotik", Dagens Nyheter, November 1, p.B2
Thomas Connors, New Art Examiner, September, p.42
Deborah Wilk, Flash Art, Summer, p.76
Christopher Knight, "Last Chance for Eden: Selected Art Criticism by Christopher Knight", (edited by Malin Wilson, forward by Dave Hickey), Art Issues, pp.309-312
Susan Kandel, "Taking an Intriguing Look at Three Distinct Visions", Los Angeles, May 28, p.F2
Susan Kandel, "Hawkin's Latest on Male Desire: Decorative Not Edgy", Los Angeles Times, April 13, p.F7
David Greene, "Beyond Etch-a-Sketch", Los Angeles Reader, April, p.20
- 1994
Michael Duncan, "LA Rising", Art in America, December, pp.72-83
William Wilson, "Irony Becomes Stale Second Time Around", Los Angeles Times, September 28, Section F, pp.1-2
Judy Fayard, "Gehry's Diamond in the Rough", Wall Street Journal Europe, June 10
Genevieve Breerette, "Tout Nouveau, Tout Beau", Le Monde, June 8
Nancy Kapitanoff, "Giving Mixed Messages", Los Angeles Times, May 6, p.F9
Curt Sanburn, "At Home with Male Erotica", Out, April, pp.116-118
Terry Meyers, Art Issues, March/April, p.39
Rhonda Lieberman, "Revenge of the Mouse Diva: Karen Klimnik", Artforum, February, p.81
- 1993
Susan Kandel, "Richard Hawkins", Los Angeles Times, October 27, pp.F6-7
David Pagel, "TRI-Sexual", Los Angeles Times, April 1, p.8
Michael Cohen, "The City Without Organs", FlashArt, March/April, pp.67-70
Michael Duncan, Art Issues, January/February, p.36
- 1992
Lance Carlson, Artweek, December 17, p.17
David Pagel, "Fluff and Force", The Los Angeles Times, December 3, p.F4
"From New-York", BT-Bijutso Techno, October, p.134
Jennifer Marrs, "Simple Style with a Complex Meaning", Courier, October 2, pp.15, 18
Dean Smith, Artweek, August 6, p.34
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