

Shane Campbell Gallery

673 North Milwaukee Avenue, Chicago, Illinois 60642 312.226.2223 www.shanecampbellgallery.com

MICHELLE GRABNER

(b. 1962, lives in Oak Park, IL)

EDUCATION

1990 MFA, Art Theory and Practice, Northwestern University, Evanston, IL

1987 MA, Art History, University of Wisconsin-Milwaukee, Milwaukee, WI

1984 BFA, Painting and Drawing, University of Wisconsin-Milwaukee, Milwaukee, WI

SOLO EXHIBITIONS

2013 Museum of Contemporary Art Cleveland, curated by David Norr, Cleveland, OH (catalogue)

Autumn Space, Chicago, IL
Shane Campbell Gallery, Chicago, IL
Shane Campbell Gallery, Oak Park, IL
Shane Campbell Gallery, Lincoln Park

2012 *Cottage Works*, Green Gallery, Milwaukee, WI
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (catalogue)
Black Swan, Shane Campbell Gallery, Oak Park, IL
Oshkosh, PS, Amsterdam

2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago, IL
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, CT

2010 *I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull*. Leo Koenig Projekte, New York, NY
FLAPJACK, Rocket, London, UK
Get Better Mrs. Michelle, MINUS Space, Brooklyn, NY
Chaos is rigidly structured in this chapter, Peregrine Program, Chicago, IL

2009 *SILVERPOINTS*, Shane Campbell Gallery, Chicago, IL (catalogue)
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL
Silverpoints with Guest Mobile, Green Gallery East, Milwaukee, WI

2008 *SILVERPOINTS*, PS, Amsterdam, Netherlands
Remain in Light, survey exhibition, Ulrich Museum, Wichita, KS (catalogue)
New Bedford Art Museum, Vault Series, New Bedford, MA

2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn, NY
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, IL
Please Return My Kenneth Noland Catalogue, PS, Amsterdam, Netherlands
Gallery 16, San Francisco, CA
Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI

2006 *1996-2006*, Rocket Gallery, London, UK
Remain in Light, survey exhibition, University Galleries, Illinois State University, Normal, IL

2005 Project Room, Wendy Cooper Gallery, Chicago, IL

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- 2004 Allston Skirt Gallery, Boston, MA
- 2003 Rocket Gallery, London, UK
Niagara Galleries, Melbourne, Australia
- 2001 Richard Heller Gallery, Santa Monica, CA
Ten in One Gallery, New York, NY (catalogue)
A Little Less of Me, Deluxe Projects, Chicago, IL
Ten in One Gallery, Project Space, New York, NY
- 2000 *Suburban Abstraction*, Rocket, London, UK
Ten in One Gallery, New York, NY
- 1999 In Situ, Aalst, Belgium
Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Home Painting*, Rocket Gallery, London, UK (catalogue)
Richard Heller Gallery, Santa Monica, CA
Fuzzy, ICA, Portland, ME
Safety Patterns, Milwaukee Art Museum, Milwaukee, WI
Safety Patterns, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, CA
INOVA (Institute of Visual Arts), The University of Wisconsin-Milwaukee, Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

- 2013 Group show, curated by Vik Muniz, Nara Roesler, Sao Paulo, Brazil
Critology, Pacific Design Center, LA and the Bardo Fine Art and Performing Arts Center at Western Carolina University, NC
- 2012 *Lucie Fontaine: Estate*, Marianne Boesky Gallery, 64th Street, New York, NY
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Chicago, IL
Les Détours de l'abstraction, MUDAM, Luxembourg
Land of the Seven Moles, PS, Amsterdam
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, UK
More and Different Flags, Marlborough Gallery, Chelsea, New York, NY
Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, New York, NY
Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA
TIME, Anee Mosseri-Marlio Galerie, Zurich, CH
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London
MINUS SPACE, curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Did You See Heaven, Peregrine Program, Chicago, IL
First Love, O'Connor Gallery, Dominican University, River Forest, IL

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Table Top Show, curated by Sun Yu, Open Space, Long Island City, New York, NY
Endless, PLUG PROJECTS, Kansas City, MO
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
THE, Alternative Projects, Milwaukee, WI

- 2011 *A Painting Show*, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, UK
Women and Weaving, Southfirst, Brooklyn, NYC
Handler (a series of collaborative sculptures presented by John Riepenhoff), Western Exhibitions, Chicago, IL
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
COMPILATION: ONGOING MINIMALISM, Rocket, London
KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, KY
A Shot in the Dark, Walker Art Center, Minneapolis, MN
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL (catalogue)
Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, IL
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH (catalogue)
SPUR, STRUKTUR..., Galerie Nikolaus Ruzicska, Salzburg, Austria
MARKED, Kittridge Gallery, University of Puget Sound, Puget Sound, WA
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA
Between This Light and That Space, curated by Doug Melini, MINUS SPACE, Brooklyn, NY
Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Pennsylvania, Philadelphia, PA
- 2010 *The Elegant Drawing Show*, Drive-By, Boston, MA
Collaborating with Michelle Grabner isn't as much fun as you might think it is, Gallery 16, San Francisco, CA
Michelle Grabner, Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Drawing, Shane Campbell Gallery, Chicago, IL
Ornament and Crime (and Crime), Adds Donna, Chicago, IL
A Shot in the Dark, Walker Art Center, Minneapolis, MN
UND#6, Schwartz Gallery, London, UK
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO
Mother, NYU Steinhardt Commons Gallery, New York, NY
Art Scout, Arlington Art Center, Arlington, VA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, NY
Emerging from a New Known, curated by Douglas Melini, New York, NY
On Painting, Julius Caesar, Chicago, IL
My Eyes Keep Me In Trouble, La Station, Nice, France
- 2009 *Halbjahresgaben*, Tanzschule, Munich, Germany
SUBVISION, Haven City, Hamburg, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Open House for Butterflies, MINUS SPACE Project Space, Brooklyn, NY
PS, The Highland Institute for Contemporary Art, Inverness, Scotland
Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA
Wallgasm, Angstrom Gallery, Los Angeles, CA

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- Lets Leave It at That...*, Gallery 16, San Francisco, CA
of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL
De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum and Colleen Asper, Circus Gallery, Los Angeles, CA
PS 1999-2009, Kunstruimte09, Groningen, Holland
Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL
Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, WI
UND, Croxhapox, Ghent, Belgium
NOLEFTOVERS, Kunsthalle Bern, Bern, Switzerland
These Are The People In Your Neighborhood, Gallery 16, San Francisco, CA
- 2007 *Maximinimalist*, INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI
Fast Forward: The School of the Art Institute in the 21st Century, Rockford Art Museum, Rockford, IL
- 2006 *Eldorado: with Gaylen Gerber*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Figures in the Field, Museum of Contemporary Art, Chicago, IL
Outside Europe: From the Daimler Art Collection, Stadtgalerie, Keil, Germany
The Believers, Hudson Franklin Gallery, New York, NY
Strange Days, Samuel P. Harn Museum, Gainesville, FL
Slowness, Heaven Gallery, Chicago, IL
- 2005 *There's a City in My Mind*, Southfirst, Brooklyn, NY
Summer Show, Marlborough Gallery, Madrid, Spain
Group Show, Marlborough Gallery, Chelsea, New York, NY
Op-ish, Sampson Projects, Boston, MA
Good Vibrations, McKenzie Fine Art, New York, NY
Rocket at Paragraph, Paragraph, Kansas City, KS
Slow Down, University of Texas at Tyler, Tyler, TX
- 2004 *Minimalism and After III*, DaimlerChrysler AG, Berlin, Germany
Group Exhibition, Marlborough Gallery, New York, NY
Family Project, Museum of Contemporary Art, Chicago, IL
Hubris, Hyde Park Art Center, Chicago, IL
Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, IL
Strange Days, Museum of Contemporary Art, Chicago, IL
Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, Pittsburgh, PA
Books and Shelves, Gahlsberg Art Gallery, College of DuPage, IL
Summer Group Show, Wendy Cooper Gallery, Chicago, IL
- 2003 *Michelle Grabner and Carla Arocha*, Richard Heller Gallery, Santa Monica, CA
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, WI
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN
The Undertones, Ten in One Gallery, New York, NY
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
- 2002 *Pressing*, object [...], Antwerp, Belgium
Loaded, Midway Contemporary Art, Minneapolis, MN
Painting, University of Wisconsin, Green Bay, WI
Home Work, Angel Row Gallery, Nottingham, UK
Paper Products, Evanston Art Center, Evanston, IL
Works on Paper, Devin Borden Hiram Butler Gallery, Houston, TX

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- 2001 *Sound Video Images Objects*, Donald Young Gallery, Chicago, IL
Reductive, Finesilver Gallery, San Antonio, TX
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, ME
Counting Color, Rocket Gallery, London, UK
Mary and Leigh Block Museum, Northwestern University, Evanston, IL
The Armory Show, Ten in One Gallery, New York, NY
Post Hypnotic, Naples Museum of Art, Naples, FL (catalogue)
Post Hypnotic, Tweed Museum of Art, University of Minnesota, Duluth, MN (catalogue)
- 2000 *Compression*, Feigen Contemporary, New York, NY
What's New, Lendl Eugen, Graz, Austria
Domestic Bliss, Rocket Gallery, London, UK
OIL, Standard Gallery, Chicago, IL
Factory Soiree, Milwaukee Art Museum, Milwaukee, WI
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, MA
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Post Hypnotic, Chicago Cultural Center, Chicago, IL (catalogue)
Post Hypnotic, Atlanta College of Art Gallery, Atlanta, GA (catalogue)
Minimal Pop, Traywick Gallery, Berkeley, CA
Out of Line, Chicago Cultural Center, Chicago, IL (catalogue)
- 1999 *Post Hypnotic*, Illinois State University, University Galleries, Normal, IL (catalogue)
Post Hypnotic, The Contemporary Art Center, Cincinnati, OH (catalogue)
Post Hypnotic, The MAC, Dallas, TX (catalogue)
It Looks Easy, Gallery 400, University of Illinois at Chicago, Chicago, IL
Abstract Chicago, Lake Forest College, Lake Forest, IL
Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, WI
Color Theory, College of Visual Arts, St. Paul, MN
- 1998 *Michelle Grabner/Jim Isserman*, Gallery 16, San Francisco, CA
A Show, Ten in One Gallery, Chicago, IL
Chicago Hip, Rocket Gallery, London, UK
- 1997 *Uncomfortable Show*, TZ Art & Co., New York, NY
Some Young Fun, Richard Heller Gallery, Santa Monica, CA
Post-Pop, Post-Pictures, Smart Museum, The University of Chicago, Hyde Park, IL
Distraction, TBA Gallery, Chicago, IL (catalogue)
Cool Painting, Barat College, Chicago, IL
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
- 1996 *Mist: Kay Rosen, Julia Fish, Carla Priess, and Michelle Grabner*, Hermetic Gallery, Milwaukee, WI
Wisconsin Triennial, Madison Art Center, Madison, WI (catalogue)
- 1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, Milwaukee, WI (catalogue)

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- Zuckerman-Hartung, Molly, "Visiting Artist" column, *New City*, April 5, 2012: p. 10.
"In Conversation: Michelle Grabner and Barry Schwabsky," (cover image) *The Brooklyn Rail*, March 2012: p. 24 - 27.
Oliveria, Filipa, "The Indiscipline of Painting," *Artforum.com*, 2012.
Schumacher, Mary Louise, "Michelle Grabner at the Green Gallery," *Milwaukee Journal Sentinel*, February 24, 2012.
Moriarty, Judith Ann, "Michelle Grabner: Homespun Sophistication," *ThirdCoast Digest*, January 24, 2012.
- 2011 Martin Clark (Editor), Sarah Shalgosky (Editor), Daniel Sturgis (Editor), *The Indiscipline of Painting*, Tate Publishing, October 1, 2011.
Boucher, Brian, "New York Gets Green, Milwaukee Style," *Art in America Review*, August 18, 2011.
"Women and Weaving, Southfirst," *The New Yorker*, July 15, 2011.
Schmerler, Sarah, "Between This Light and That Space," *Time Out New York*, July 11, 2011.
Canevet, Rozenn, "Chicago City Report," *Art Press*, July 2011: p. 88-89.
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Neff, John. "On Chicago Abstraction: A Series," *New American Painting / Blog*, February 17, 2011.
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Vanderhyden, Philip. "The Secret of My Success," *Lobby catalogue*, College of DuPage, 2010.
Saltz, Jerry. "Critics Pick," *New York Magazine*, May 2010.
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Viera, Lauren, "Suburban Makes Its Mark on Urban Scene," *Chicago Tribune*, Sept. 12, 2010.
Sam, Sherman, *Kultureflash*, June 10, 2010.
"Michelle Grabner at Rocket," *Abstract Painting England*, June 9, 2010.
"Claudine Ise talks with Michelle Grabner about The Suburban," *Art21.org*, June 2010.
"The Pragmatist: Michelle Grabner interviewed by Saul Ostrow," *Art in America*, March 2010.
"Bad at Sports podcast with Annika Marie, Richard Holland and Duncan McKenzie (episode 232)", *Bad at Sports*, 2010.
- 2009 Weinberg, Lauren, "Constellations at the MCA," *Art News*, December 2009.
Velez, Pedro, "Chicago Build Up," *Artnet*, March 2009.
Cozzone, Francesca, "Attempting the Impossible," *The Leader*, March 26, 2009.
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Marple, Mieke, "Interview with Michelle Grabner," *The Highlights*, March 2009.
- 2008 Elms, Anthony, "Michelle Grabner/The Suburban," *Modern Painters*, March 2008.
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- 2007 Rosen, Kay, "Top Ten: Kay Rosen." *Artforum*, April 2007.
Frank, Nicholas, "Paper Thin and Maximinimalism," Catalogue essay for INOVA, 2007.
Topor, Joanna, "After Paschke." *Chicago Magazine*, April 2007.
Vogt, Jess, "Grabner Welcomes Art to 'The Suburb'," *The Lawrentian*, January 26, 2007.
Martini, Tiffany, "Michelle Grabner Makes a Good Point," *San Francisco Examiner*, March 20, 2007.
Artner, Alan, "Grabner's Solo Show Reveals Pop Influences," *Chicago Tribune*, January 19, 2007.
Weinberg, Lauren, "Michelle Grabner at Shane Campbell Gallery," *TimeOut Chicago*, January 25-31, 2007.
- 2006 Schwabsky, Barry, "Michelle Grabner at Rocket," *Artforum*, 2006.
Roosa, Wayne, "The Pleasures of Merely Circulating," exhibition catalogue, 2006.

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Hoare, Lottie, "1996-2006: Michelle Grabner Paintings," exhibition catalogue, 2006
Bredin, Lucinda, *The Week*, London, July 22, 2006.
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Myers, Terry R., "Time is on Our Side," exhibition essay, *Slowness*, Heaven Gallery, 2006.
Arney, Steve, "Art for the Artist," *The Pantagraph*, March 2006
- 2005 Rubi, Amalia, USA Hoy Pintura y escultura Norte Americana, *El Punto*, Julio 2005.
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Ott, Sabina, "Michelle Grabner at Wendy Cooper," *Stretcher*, 2005.
- 2004 Gotz, Henning, *Go Munchen*, September 19, 2004: p. 77.
Schwarz, Franziska. *SzeneMagazin*, September 9, 2004.
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Seidel, Florian, *Bauwelt*, September 2004.
Dattenberger, Simone, *Munchener Merkur*, August 27, 2004.
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- 2002 Stein, Lisa, "Artist Profile," *Chicago Tribune*, May 26, 2002.
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- 1999 Bonetti, David, "Gallery Watch," *San Francisco Examiner*, December 18, 1999.
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- Iannaccone, Carmine, "Michelle Grabner at Richard Heller," *Frieze*, May/June 1997.
- Carley, Michal, "Michelle Grabner at Hermetic Gallery," *Art Papers*, March/April 1997.
- Forgacs, Eva, "Michelle Grabner at Richard Heller," *Art Issues*, March/April 1997.
- Pagal, David, "Michelle Grabner at Richard Heller," *Los Angeles Times*, January 20, 1997: Section F.
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PUBLIC COLLECTIONS

Walker Art Center, Minneapolis

Museum of Contemporary Art, Chicago

MUDAM – Musée d'Art Moderne Luxemburg

Milwaukee Art Museum, Wisconsin

Madison Museum of Contemporary Art

Daimler Contemporary, Berlin

Smithsonian American Art Museum, Washington DC

Victoria and Albert Museum, London

Artist Pension and Trust participant since 2004