

## **JULIA FISH**

Born: Toledo, Oregon  
Lives and works in Chicago  
<http://www.juliafish.com>

### **EDUCATION**

1982 M.F.A. The Maryland Institute, College of Art - Mt. Royal School of Painting, Baltimore, MD  
1976 B.F.A. Pacific Northwest College of Art, Portland, OR

### **SELECTED GRANTS, FELLOWSHIPS AND RESEARCH AWARDS**

2006 Richard H. Driehaus Foundation, Individual Artist Award  
2001 / 03 Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming  
2000 / 01 UIC Research Award in the Arts, Architecture and Humanities • Research in Austria, Italy, Slovenia, Germany  
1997 Campus Research Board Grant, University of Illinois at Chicago • Research in Rome, Italy  
1996 The Robert H. Mitchel / University of Illinois Scholar Award  
1993 National Endowment for the Arts, Visual Artist Fellowship, Painting  
1991 Louis Comfort Tiffany Foundation Award  
1987 Art Matters, Inc., New York  
1986 NEA / Arts Midwest Visual Artist Fellowship

### **ONE-PERSON EXHIBITIONS**

2010 Gallery 2.5 / University Galleries of Illinois State University, Normal, IL “ Julia Fish – works on paper”  
2008 Rhona Hoffman Gallery, Chicago “ Between: Stairs and Landings – works on paper, 2006 – 2007”  
2005 Anthony Grant, New York, NY “ Living Rooms”  
2002 Galerie Remise, Verrein allerArt, Bludenz, Austria “ Julia Fish • in Chicago: 1614 N. Hermitage Avenue”  
Rhona Hoffman Gallery, Chicago, IL “ [ drawings for ] Living Rooms”  
2001 Christopher Grimes Gallery, Santa Monica, CA “ Entry: Plan, Fragments, Reconstructions”  
1999 Feigen Contemporary, New York, NY “ Bricks Siding Mirror Entry”  
1998 Ten in One Gallery, Chicago, IL “ floor [ floret ] a site-specific project”  
Christopher Grimes Gallery, Santa Monica, CA “ Re: Entry [ Fragment One ]”  
1996 The Renaissance Society at The University of Chicago, IL  
“ View - Julia Fish, Selected Paintings and Drawings, 1985 -1995”  
traveled to the Madison Art Center, Madison, WI  
1995 Illinois Art Gallery, Chicago, IL “ Selected Drawings, 1990 -1994”  
Lipton-Owens Company, New York, NY  
Christopher Grimes Gallery, Santa Monica, CA  
1994 Feigen Inc., Chicago, IL  
1993 Christopher Grimes Gallery, Santa Monica, CA  
1992 Amy Lipton Gallery, New York, NY  
1991 Robbin Lockett, Chicago, IL  
1989 Loughelton Gallery, New York, NY  
Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN  
1987 Robbin Lockett, Chicago, IL  
1984 Lane Community College, Eugene, OR “ Drawings 1976 -1984”  
1982 Blackfish Gallery, Portland, OR

## SELECTED GROUP EXHIBITIONS

- 2010 Whitney Museum of American Art, New York, NY "2010 – Whitney Biennial"
- 2009 Sullivan Galleries, School of the Art Institute of Chicago, IL "Picturing the Studio"  
The Art Institute of Chicago, IL "Modern and Contemporary Works on Paper"  
Swimming Pool Project Space, Chicago, IL "Cross-Fade"
- 2008 H.F. Johnson Gallery, Carthage College, Kenosha, WI "June Spiezer: A Post-1960's Collection of Chicago Art"
- 2007 American Academy in Rome, Italy "Work in Progress / Visiting Artists: Julia Fish, Aaron Pilat, Sarah Zwerling"
- 2006 The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY "Twice Drawn"  
Jeannie Freilich Fine Art, New York, NY "One Hundred Artists - One Hundred Watercolors"  
David and Alfred Smart Museum of Art, University of Chicago, IL "Drawing as Process in Contemporary Art"  
National Academy of Design, New York, NY "The 181st Annual / Invitational Exhibition"  
Heaven Gallery, Chicago, IL "Slowness"  
Davis Gallery, Myers School of Art, University of Akron, OH  
" Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden"  
Hyde Park Art Center, Chicago, IL "TakeOver" site-specific projects / inaugural exhibition at the new HPAC  
Museum of Contemporary Art, Chicago, IL  
"Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections"
- 2005 Lucas Schoormans, New York, NY "Structure"  
Bowling Green State University, School of Art, OH "Small Monuments"
- 2004 Mills College Art Museum, Berkeley, CA "The World Becomes a Private World - Cooper & Rosenwasser Collection"  
Mattress Factory, Pittsburgh, PA "apartment series # 4" curated for the Alan Wexler Apartment  
Indiana State Museum, Indianapolis, IN "25 Years of Contemporary Art at the Herron Gallery"  
Christopher Grimes Gallery, Santa Monica, CA "The L.A. Years"
- 2003 Gallery 400, University of Illinois at Chicago, IL "Speculative Chicago: A Compendium of Architectural Innovation"  
Oberlin College Gallery & Performance Space at HERE HERE, Cleveland, OH "Mediated Nature"  
Angles Gallery, Santa Monica, CA "Variance" - Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta-Clark, McBride
- 2002 Museum of Contemporary Art, Chicago IL "Out of Place: Contemporary Art and the Architectural Uncanny"  
traveled: The Samuel P. Harn Museum, University of Florida  
Christopher Grimes Gallery, Santa Monica CA "Works on Paper: Julia Fish, Pia Fries, David Ireland, Dean Smith"
- 2001 MAK Center for Art and Architecture / Schindler House, Los Angeles, CA "In Between: Art and Architecture"  
Falconer Gallery, Grinnell College, Grinnell, IA "Patient Process"  
Northern Illinois University Gallery, Chicago, IL "Doppelganger"  
Feigen Contemporary, New York, NY "New Works"
- 2000 N.I.U. Gallery in Chicago, IL "BLINK - Interventions in the Salon"  
Rymer Gallery, School of the Art Institute of Chicago, IL "Telesthesia and Amnescopia"  
University Art Gallery, San Diego State University, CA "Transcending / Earth and Sky"  
Christopher Grimes Gallery, Santa Monica, CA "Seascape"  
The Chicago Cultural Center, Chicago, IL "Out of Line"  
Koplin Gallery, Los Angeles, CA "Drawings V"

- 1999 Fine Arts Center, Highland Park, IL "Site / Insight: Fish, Hurtig, Ledgerwood, Postiglione"
- 1998 KunstMitte Berlin / Galerie Klaus Fischer, Berlin, Germany "Bauen und Bauten: Kunst in der Architektur"  
Museum of Contemporary Art, Chicago, IL "DeNaturalized: an artist's project," curated by Adam Brooks  
Paul Morris Gallery, New York, NY "Architecture and Inside"  
Feigen Contemporary, New York, NY "Inglennook" traveled to Illinois State University Gallery, Normal, IL  
Decker Gallery, Maryland Institute College of Art, Baltimore, MD "20 X 20"
- 1997 Galerie Klaus Fischer, Berlin, Germany "Zeichnungen [4]"  
San Francisco Museum of Modern Art, CA "New Work: Drawings Today"  
Susanne Hilberry Gallery, Birmingham, MI "salientgreen"
- 1996 The Museum of Contemporary Art, Chicago, IL "Art in Chicago, 1945 - 1995"  
Hermetic Gallery, Milwaukee, WI "Mist : Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen"
- 1995 Revolution, A Gallery Project, Ferndale, MI "Julia Fish / Thomas Nozkowski, Works on Paper"  
Center for Research in Contemporary Art, The University of Texas at Arlington, TX "Literally Abstract"
- 1994 – 95 Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany "Korrespondenzen / Correspondences"  
traveled to The Chicago Cultural Center, Chicago, IL
- 1994 Gallery 299, Portland State University, Portland, OR "Julia Fish / Richard Rezac: Drawings"  
The Renaissance Society at The University of Chicago, Chicago, IL "After and Before"  
The Chicago Cultural Center, Chicago, IL "Art On The Map"  
Baxter Gallery, Maine College of Art, Portland, ME "Intimate Observations"
- 1993 Kendall College of Art and Design, Grand Rapids, MI "Subject Matters: Jeanne Dunning, Julia Fish, Tom Friedman"  
N.A.M.E. Gallery, Chicago, IL "The Categories of Robert Smithson"
- 1992 Amy Lipton Gallery, New York, NY "Fall: Minerva McIntyre, Julia Fish, Amy Hautft"  
Christopher Grimes Gallery, Santa Monica, CA "Linda Burnham, Carl Bronson, Julia Fish"
- 1991 Museum of Contemporary Art, Chicago, IL "New Acquisitions: The M.C.A. Collects"  
N.A.M.E. Gallery, Chicago, IL "Anti-Nihilism"
- 1990 Carnegie-Mellon Art Gallery, Pittsburgh, PA "New Generations: Chicago"  
Museum of Contemporary Art, Chicago, IL "Toward the Future: Contemporary Art in Context"
- 1989 The Renaissance Society at The University of Chicago, IL "On Kawara Date Paintings, 1966-1988"  
Erie Art Museum, Erie, and Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA  
"Chicago Works: Art From The Windy City"
- 1988 Aspen Art Museum, Aspen, CO "Latitudes: Focus on Chicago"  
Robin Lockett, Chicago, IL "Julia Fish / Mary Heilmann / Julian Lethbridge"  
Loughelton Gallery, New York, NY "Of Another Nature"  
State of Illinois Art Gallery, Chicago, IL "Good Painting: Contemporary Chicago Painters"  
Rockford Art Museum, Rockford, IL "Discreet Power: Reductive Issues in Contemporary Painting"
- 1987 Minneapolis College of Art and Design, MN "Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition"  
Terra Museum of American Art, Chicago, IL "Surfaces: Two Decades of Painting in Chicago"  
fiction / nonfiction Gallery, New York, NY "Inaugural"

- 1986 Hyde Park Art Center, Chicago, IL "Chicago Draws"  
 Feature, Chicago, IL "Julia Fish / Richard Rezac"  
 Robbin Lockett Gallery, Chicago, IL "Abstracted Landscapes"
- 1985 Feature, and Rhona Hoffman Gallery, Chicago, IL "Invitational"  
 Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD "Ten Years, Mount Royal School of Painting"
- 1984 The University of Iowa Museum of Art, Iowa City, IA "Faculty Exhibition"
- 1983 Linfield College, McMinnville, OR "Current Concerns"
- 1981 Meyerhoff Gallery, The Maryland Institute, College of Art, Baltimore, MD "Exchanges"
- 1979 Hallie Brown Ford Gallery, Willamette University, Salem, OR "Oregon Women Artists"
- 1978 Mount Hood Community College, Gresham, OR "Julia Fish / Esther Podemski"

#### **PUBLIC COLLECTIONS**

The Art Institute of Chicago, IL  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Contemporary Art, Los Angeles, CA  
 The Museum of Modern Art, New York, NY  
 The Harold Washington Library Center, Chicago, IL  
 The Smart Museum of Art, University of Chicago, IL  
 The Illinois State Museum, Springfield, IL  
 The State of Oregon

#### **SELECTED BIBLIOGRAPHY**

- 2008 Artner, Alan. "In the Galleries," *Chicago Tribune*, May 16  
 Eshoo, Amy, Editor. *560 Broadway: a New York drawing collection at work, 1991-2006*,  
 Fifth Floor Foundation, New York and Yale University Press, New Haven and London  
 Camper, Fred. "Julia Fish – Between: Stairs and Landings," *Chicago Reader*, May 15  
 TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, Editors:  
*Drawing Now - Between the Lines of Contemporary Art*, I.B.Tauris & Co., London
- 2007 Finch, Richard D., and Veda M. Rives. *Marks from the Matrix, Normal Editions Workshop*,  
 Collaborative Limited Edition Prints, 1976-2006, Illinois State University  
 Vroom, Christopher. "Spotlight, Dialogue with Curator Stephanie Smith," *Artadia / Insider Newsletter*  
 Winter, 2007: <http://www.artadia.org/newsletter/2007Winter/index.html>
- 2006 Artner, Alan. "Drawings sketch process of creating art," *Chicago Tribune*, December 21
- 2005 Fish, Julia. "1614 N. Hermitage Avenue" in *Chicago Architecture: Histories, Revisions, Alternatives*  
 edited by Charles Waldheim and Katerina Ruedi Ray, University of Chicago Press  
 Myers, Terry R. "Julia Fish – Painting as House and Home," Anthony Grant, Inc., New York : exhibition brochure
- 2004 Anger, Jenny. "Paul Klee and the Decorative in Modern Art," Cambridge University Press  
 Elms, Anthony, Editor. "Julia Fish, floor [ floret ]" *White Walls*, TerraForm, artist pages, April

- 2002 Pichler, Karlheinz. "Das ermalter Eigenheim," *Neue Vorarlberger Tagezeitung*, Okt.12 K:39  
 Artner, Alan. "For Fish, home a matter of form," *Chicago Tribune*, June 28, Sec. 7:32  
 Camper, Fred. "Critic's Choice," *Chicago Reader*, July 26, Sec. 2: 21  
 Yood, James. "Julia Fish • Rhona Hoffman Gallery," *Artforum*, October:129  
 Zdanovics, Olga. "Reviews / Midwest • Chicago, Illinois" *Art Papers Magazine*, Nov-Dec.: 60
- 2001 Charmelo, Julie. "Doppelganger" Northern Illinois University Gallery, Chicago, IL : catalogue  
 Doe, Donald and Wright, Lesley. "Patient Process," Faulconer Gallery, Grinnell College, IA : catalogue  
 Greenwald, LouAnne. "In Between Art and Architecture" MAK Center for Art and Architecture, Los Angeles, CA  
 : exhibition brochure  
 Lockwood, Wes. "Patient Process," *New Art Examiner*, May- June:101  
 Pagel, David. "Exhibition Accents a Modern Masterpiece" *Los Angeles Times*, March 24, F:18
- 2000 Pincus, Robert L. "Landscapes: Old passion with new, darker side," *San Diego Union Tribune*, April 23: E-4  
 Hughes, Jill Elaine. "Blink: Interventions in the Salon," *Dialogue: Arts in the Midwest*, March - April
- 1999 Mahoney, Robert. "Julia Fish + Claudia Matzko," *Time Out New York*, May 20-27:79  
 Fish, Julia. "Entry" Feigen Contemporary, NY and Christopher Grimes, Santa Monica, CA : catalogue w/ statement
- 1998 Artner, Alan. "Julia Fish / Ten in One," *Chicago Tribune*, October 1, Sec. 5:2  
 Grabner, Michelle. "Lake Breeze - Referential Abstraction in Chicago," *New Art Examiner*, September: 22-26  
 Hixson, Kathryn. "Julia Fish / Ten in One Gallery," *New Art Examiner*, December-January 1999:53  
 Johnson, Ken. "Inglennook," *The New York Times*, July 24: Sec. E39  
 Snodgrass, Susan. "Letter from Chicago," *C Magazine*, November-January 1999:45
- 1997 Fish, Julia. "Garden Drawings, 1993-1996," Published on the occasion of "Zeichnungen [4]"  
 Galerie Klaus Fischer, Berlin, Germany : catalogue  
 Jana, Reena. "New Work: Drawings Today," *Flash Art*, October 1997:75
- 1996 Gamble, Allison. "Julia Fish / The Renaissance Society," *C Magazine*, Spring / April-June: 46  
 Palmer, Laurie. "Julia Fish / The Renaissance Society, Chicago," *Frieze*, May:65  
 The Renaissance Society at The University of Chicago.  
*View - Julia Fish, Selected Paintings and Drawings, 1985-1995*,  
 essays by Harold L. Johnson and Judith Russi Kirshner : catalogue  
 Snodgrass, Susan. "Julia Fish at The Renaissance Society," *Art in America*, April:121  
 Warren, Lynne and the Museum of Contemporary Art, Chicago. "Art in Chicago, 1945-1995" : catalogue  
 Wiens, Ann. "Julia Fish / The Renaissance Society," *New Art Examiner*, March:38
- 1995 Camper, Fred. "Art People: Julia Fish's second nature," *Chicago Reader*, February 3, Sec.1:7  
 Illinois Art Gallery, Chicago. "Julia Fish, Selected Drawings, 1990-1994,"  
 interview with Julia Fish by Kent Smith, curator, FOCl series : exhibition brochure  
 Pagel, David. Reviews: "Shifting Canvas: Julia Fish," *Los Angeles Times*, March 16, Sec. F:5
- 1994 Berlinische Galerie im Martin-Gropius Bau, Berlin, and The Chicago Cultural Center,  
 "Korespondenzen / Correspondences, 14 Artists from Chicago and Berlin," essays: Judith Russi Kirshner,  
 Gregory G. Knight, and Ursula Prinz, curators; and Stephen Lapthisophon : catalogue  
 Camper, Fred. "On the Brink of Abstraction," *Chicago Reader*, February 4, Sec. 1:22.  
 Gross, Jennifer. "Intimate Observations," Baxter Gallery, Maine College of Art, Portland, ME : exhibition essay  
 Kuhn, von Nicola. "Korespondenzen – eine Ausstellung von vierzehn Kunstlern aus Chicago und Berlin im  
 Martin-Gropius Bau," *Der Tages Spiegel*, 20 November, Nr.15 097  
 Yood, James. "Julia Fish, Feigen, Inc.," *Artforum*, April:102

- 1993 Wilk, Deborah. "On Condition/Gallery 400," *New Art Examiner*, April:31  
 Yood, James. "Untitled / Julia Fish, Gladys Nilsson," International Critics Choice,  
 The Mitchell Museum at Cedarhurst, Mt. Vernon, IL : catalogue
- 1992 Adcock, Craig. "Abstraction in Chicago," *Tema Celeste* , April- May: 70-73, illus.  
 Scott, S. "Julia Fish / Amy Lipton," *Art News*, October:132  
 Tiffany Foundation, The Louis Comfort. "1991 Awards in Painting, Sculpture, Printmaking,  
 Photography, and Craft Media", New York, NY : catalogue
- 1991 Artner, Alan. "Fish reduces nature to its spare emblems," *Chicago Tribune*, April 4, Sec.5:9F  
 Fish, Julia. "Abstract Art: Alive and Well in '91," *The Journal of Art*, Vol. 4, No.6, June/July/August:29  
 Hixson, Kathryn. "Chicago in Review: Julia Fish," *Arts Magazine*, Vol. 65, No.10 Summer: 98  
 Holg, Garret. "Chicago: Julia Fish," *ART News*, Vol.90, No. 7, September:142  
 Postiglione, Corey. "Chicago: Julia Fish," *Dialogue: Arts in the Midwest*, July/August:10-11
- 1990 Homisak, Bill. "King's Chicago: our kind of town," *Tribune Review*, Pittsburgh, March 4  
 King, Elaine. "New Generations: Chicago," Carnegie-Mellon Art Gallery, Pittsburgh, PA : catalogue  
 Odom, Michael. "Art: Michael Gitlin and New Generations Chicago," *In Pittsburgh Newsweekly*, March 14:20, 26  
 Warren, Lynne. "Toward the Future: Contemporary Art in Context," The Museum of Contemporary Art, Chicago
- 1989 Fernandes, Joyce. "Chicago Works: Art from the Windy City," Bruce Gallery,  
 Edinboro University of Pennsylvania and Erie Art Museum : catalogue  
 Milano Internationale D'Art Contemporanea. "Prima Visione," Milan, Italy : catalogue  
 Yood, James. "Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s,"  
 Herron Gallery, Indianapolis Center for Contemporary Art : catalogue
- 1988 Fernandes, Joyce. "Good Painting: Contemporary Chicago Painters," *New Art Examiner* Vol. 15, No. 10, June:42  
 Lautman, Victoria. "Artists in demand," *Chicago Tribune*, May 4, Sec. 7:20-24  
 Lipton, Amy. "of another nature," Loughelton Gallery : catalogue  
 McCracken, David. "Chicago artist paints image in the abstract," *Chicago Tribune*, December 2, Sec 7:63  
 Provenzano, J. "Discreet Power: Reductive Issues in Contemporary Painting," Rockford Art Museum, IL : catalogue
- 1987 Artner, Alan. "Julia Fish's landscapes are a natural draw," *Chicago Tribune*, April 3, Sec. 7:56  
 Kirshner, Judith Russi. "Surfaces: Two Decades of Painting in Chicago,"  
 The Terra Museum of American Art, Chicago IL : catalogue  
 Yanson, Julie. "Choices: Twenty Painters from the Midwest," Minneapolis College of Art and Design, MN : catalogue
- 1986 Artner, Alan. "Abstract exhibit works its wonders slowly," *Chicago Tribune*, August 8, Sec. 7:51  
 1979 Gamblin, Carol. "New Portland Gallery," *ArtWeek* May 12:7

#### **SELECTED PROFESSIONAL EXPERIENCE**

- 2010 Lecture / Presentation, Society for Contemporary Art, The Art Institute of Chicago
- 2009 Visiting Artist, Lecture and Critiques, University of Wisconsin, Milwaukee, "Artists Now" lecture series
- 2008 Visiting Artist, Lecture / Presentation, Iowa State University, College of Design / Department of Architecture, Ames, IA
- 2006 Lecture / Presentation, Smart Museum of Art, University of Chicago, IL  
 Panelist / Exhibition Discussion, "Intersections," Myers School of Art, University of Akron, OH  
 Visiting Artist, Lecture and Critiques, University of Chicago, IL  
 Visiting Artist, Lecture and Critiques, University of Washington, Seattle, WA

- 2005 Panelist / Exhibition Discussion, "Small Monuments," Bowling Green State University, OH  
Visiting Critic, MFA Critiques, Northwestern University, Evanston, IL
- 2003 Visiting Artist, Lecture and Critiques, Grand Valley State University and  
Urban Institute for Contemporary Art, Grand Rapids, MI  
Panelist / Exhibition Discussion, "Mediated Nature," Oberlin College Gallery & Performance Space, Cleveland, OH
- 2002 Visiting Artist, Lecture and Critiques, Cranbrook Academy, Bloomfield Hills, MI
- 2001 Visiting Artist, Lecture and Roundtable Discussion, Faulconer Gallery, Grinnell College, Grinnell, IA  
Visiting Artist, Lecture and Critiques, University of Wisconsin, Madison
- 2000 Visiting Artist, Milton Avery School of the Arts, Bard College, Annandale on Hudson, NY  
Panelist, *Painting Symposium 2000*, The School of the Art Institute of Chicago  
Panelist and Presentation, *Abstraction as Description*, College Art Assoc. Annual Meeting, New York, NY
- 1999 Lecture / Presentation, *Metropolis: Art in Chicago*, The Art Institute of Chicago, IL  
Visiting Artist, Lecture and Critiques, University of Pennsylvania, Philadelphia, PA
- 1998 Visiting Artist, Lecture and Critiques, Otis College of Art and Design, Santa Monica, CA
- 1997 Visiting Artist, Lecture, *basis wien*, Vienna, Austria  
Visiting Artist, Lecture, Akademie Der Bildenden Kuenste, Munich, Germany
- 1996 Interview and Conversation / Julia Fish and Hamza Walker, in conjunction with "View - Julia Fish,  
Selected Paintings and Drawings, 1985-1995," The Renaissance Society at The University of Chicago, IL
- 1995 Visiting Artist, Lecture and Critiques, The University of Texas at Arlington, TX
- 1993-95 Member, Project Advisory Panel, Near West Side Branch Library, Percent for Art Program,  
Chicago Department of Cultural Affairs, City of Chicago, IL
- 1993 Visiting Artist, Lecture and Critiques, California Institute of the Arts, Valencia, CA
- 1992 Chair, Panel Discussion, *Nature Through Another Lens: The Role of Scientific Imagery in Contemporary Art*,  
College Art Association Annual Meeting, Chicago, IL  
Curator, *on condition, Painting Between Abstraction and Representation*, Gallery 400, University of Illinois at Chicago
- 1991 Respondent, Lecture Series and Panel Discussion, *City Life and the Future Museum*,  
The University of Illinois at Chicago and The Museum of Contemporary Art, Chicago, IL
- 1989 Visiting Artist, Lecture and Critiques, Northwestern University, Evanston, IL

#### **SELECTED ACADEMIC EXPERIENCE AND RECOGNITION**

- 2002 - Professor, School of Art and Design, University of Illinois at Chicago
- 2001 Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 1999 Excellence in Teaching Award, University of Illinois at Chicago
- 1995 - 2002 Associate Professor, School of Art and Design, University of Illinois at Chicago
- 1991 - 1994 Director of Graduate Studies, School of Art and Design, University of Illinois at Chicago
- 1989 - 1995 Assistant Professor, School of Art and Design, University of Illinois at Chicago
- 1986 - 1989 Visiting Artist / Painting & Drawing Faculty, School of the Art Institute of Chicago
- 1988; 2000 Visiting Artist, University of Chicago [ Spring Quarter 1988; Winter Quarter 2000 ]
- 1983 -84; 85 Visiting Artist / Assistant Professor, Painting and Drawing, University of Iowa, Iowa City
- 1978 -80; 82-83 Instructor, Painting and Drawing, Pacific Northwest College of Art, Portland, OR

#### **contact:**

Julia Fish  
Visual Artist and Professor, School of Art and Design  
College of Architecture and the Arts, University of Illinois at Chicago  
[jfish@uic.edu](mailto:jfish@uic.edu) / [info@juliafish.com](mailto:info@juliafish.com)