

Looking Back, Looking Forward: Part 5

JANUARY 01, by frieze 2013

Continuing our series looking back at the highlights of 2012 and thinking ahead to some reasons to be cheerful in 2013, as chosen by frieze editors and contributors.



Barbara Casavecchia is a contributing editor of frieze. She lives in Milan, Italy.



Carlo Gabriele Tribbioli, from 'Reperti per il prossimo milione di anni', (detail), 2012, silver gelatin print, 113 $\times\,56$ cm

'Reperti per il prossimo milione di anni', the first gallery show by Carlo Gabriele Tribbioli, at Federica Schiavo, in Rome – a very mature exhibition, for an absolute beginner.

(extract from An Italian round)