

CARLO GABRIELE TRIBBIOLI

Born in Rome, Italy in 1982. Currently lives and works between Rome, Italy and Sulaymaniyah, KRG-Iraq. Co-founder and member of MASTEQUOIA art group with fellow artists Gabriele Silli and Giacomo Sponzilli.

EDUCATION

2009 BA in Philosophy, "La Sapienza" - University of Rome, Rome, Italy

SOLO EXHIBITIONS

- 2018 Intorno l'altare di un dio sconosciuto, Federica Schiavo Gallery, Milan, Italy
- 2014 Mastequoia op. 09-13. Rotterdam, Tokyo, Fès (with MASTEQUOIA), Viafarini DOCVA, Milan, Italy; Federica Schiavo Gallery, Rome, Italy
- 2012 Reperti per il prossimo milione di anni, Federica Schiavo Gallery, Rome, Italy
- 2011 Forms of the Rock in A Night-Hymn #011 (with MASTEQUOIA), Galleria Otto Zoo, Milan, Italy
- 2007 Ancora agitazioni nel sepolcro del Narcigno, Auditorium Parco Della Musica, Rome, Italy

GROUP EXHIBITIONS

- 2018 That's it! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine, curated by Lorenzo Balbi, MAMbo, Bologna, Italy
- 2017 Quattro agenzie per la produzione del possibile, curated by Maria Alicata and Carla Subrizi, Fondazione Baruchello, Rome, Italy
- 2016 16a Quadriennale d'Arte, Orestiadie Italiana, section curated by Simone Frangi, Palazzo delle Esposizioni Rome, Italy
- 2015 The Promise of Literature, Soothsaying and Speaking in Tongues, curated by Chris Sharp, SBKM / De Vleeshal, Middelburg, The Netherlands
Moroso Concept for Contemporary Art, curated by Andrea Bruciati, Villa Manin, Passariano, Italy
- 2014 Biennial of Moving Images, curated by Andrea Bellini, Yann Chateigné, Hans-Ulrich Obrist, Centre d'Art Contemporain Genève, Switzerland
GLITCH. Interferenze tra arte e cinema (with MASTEQUOIA), curated by Davide Giannella, PAC-Padiglione Arte Contemporanea, Milan, Italy
- 2013 Arimortis, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento, Milan, Italy
- 2012 Re-Generation, curated by Maria Alicata & Ilaria Gianni, MACRO Testaccio, Rome, Italy
Smearred with the Gold of the Opulent Sun, curated by Chris Sharp, Nomas Foundation, Rome, Italy
Carta Bianca (with MATEQUOIA) curated by NERO, Carla Subrizi and Sguardo Contemporaneo, Museo di Villa Croce, Genoa, Italy

- 2009 Far From Where We Came, curated by Mario Iannelli, Aaran Art Gallery, Tehran, Iran
- 2008 5th Budapest Dance and Performance Festival (with MASTEQUOIA) Akvarium, Budapest, Hungary
- 2006 1+1+1... , curated by Caterina Iaquina, Fondazione Baruchello, Rome, Italy
- 2004 Scegliere un oggetto, scegliere una parola, curated by Carla subrizi e Tommaso Ottonieri, Fondazione Baruchello, Rome-Italy

FILM FESTIVAL

- 2016 Frame of Representation, ICA-Institute of Contemporary Art, London-UK
Art of the Real, Film Society of Lincoln Center, NY-USA
Gothenburg Film Festival, Gothenburg-Sweden
FID Marseille, Marseille-France
Doclisboa, Lisboa-Portugal
Dok Leipzig, Leipzig-Germany
Jihlava IDFF, Jihlava-Czech Republic
Courtisane Festival, Gent-Belgium
Mostra Del Nuovo Cinema, Pesaro-Italy
Ann Arbor Film Festival (in competition), Ann Arbor-USA
Doku Fest (in competition), Prizren-Kosovo
Olhar de Cinema (in competition), Curitiba-Brazil
Transcinema (in competition), Lima-Perù
- 2015 CPH:DOX New:Vision, Copenhagen, Denmark
- 2013 Lo Schermo dell'Arte Film Festival, Florence-Italy

SCREENINGS

- 2018 Cité Internationale des Arts, Paris-France
- 2016 Cinema-Architecture, Rotterdam-The Netherlands
- 2015 Palazzo Grassi-Pinault Foundation, Venice-Italy
Cinema Dynamo-Centre d'Art Contemporain, Genève-Switzerland
Mona Museum, Hobart-Australia
- 2014 Via Farini-DOCVA, Milan-Italy
Filmstudio, Rome-Italy

LECTURES

- 2016 ICA-Institute of Contemporary Art, May, London-UK
- 2015 The Royal Danish Art Academy, November, Copenhagen-Denmark
Corso Curatori, Palazzo Grassi-Pinault Foundation, November, Venice-Italy

RESIDENCIES, WORKSHOPS & AWARDS

- 2016 Fondazione Baruchello, residency, June-September, Rome-Italy
DOC Alliance Selection Award, nomination by CPH:DOX, Locarno-Switzerland
- 2013 Kawasaki Guest House, residency, May-June, Uraga, Kanagawa-Japan
- 2012 Lo Schermo dell'Arte, AWARD WINNER-full production grant, nominated by Milo van Farronato, Florence-Italy
- 2011 Solid Void, workshop with Roberto Cuoghi & Gian Antonio Gilli, November, Proget to Diogene, Turin-Italy
- 2008 Istituto Italiano di Cultura-Budapest, residency, May, Budapest-Hungary

BIBLIOGRAPHY & PUBLICATIONS

- 2018 "Towards the altar of a god unknown" by Carlo Gabriele Tribbioli & Federico Lodoli, Humboldt Books, Milan
"That's IT!" VV.AA. edited by Lorenzo Balbi, MAMbo editions, Bologna
"BFSP 2018" VV.AA. Cura books, Rome
"222 artisti" VV.AA. edited by Cesare Biasini Selvaggi, Exibart editions, Rome
- 2017 "Boîte magazine #17" special project by Carlo Gabriele Tribbioli, Boîte editions, Milan
- 2016 "Altri tempi, altri miti" VV.AA., Nero publications, Rome
"Frames of representation" VV.AA., edited by Nico Marzano and Luke Moody, ICA publications, London
- 2015 "The Registry of Promise" VV.AA., edited by Chris Sharp, Roma publications, Amsterdam
"Moroso Concept for Contemporary Art" VV.AA., edited by Andrea Bruciati, Moro so press, Udine
"Flaneur magazine #04" special project by Carlo Gabriele Tribbioli, Flaneur editions, Berlin

ARTICLES & INTERVIEWS

- 2018 ARTFORUM, May, Alessandra Pioselli "Carlo Gabriele Tribbioli"
FLASH ART ITALIA, N°338 April, Rossella Moratto "Carlo Gabriele Tribbioli. Intorno l'altare di un dio sconosciuto"
VOGUE ITALIA, February, Riccardo Conti "Carlo Gabriele Tribbioli: Intorno l'Altare di un Dio Sconosciuto"
JULIET, February, Emanuela Zanon, "Carlo Gabriele Tribbioli. Intorno l'altare di un dio sconosciuto"
ATP DIARY, February, Giulia Gelmini "Intervista con Carlo Gabriele Tribbioli"
ZERO, February, Domitilla Argentieri Federzoni, "Intorno l'altare di un dio sconosciuto"
FORME UNICHE, February, Sara Cusaro "Il conflitto di Carlo Gabriele Tribbioli"

- 2017 BOÎTE MAGAZINE, N°17-winter, Giulia Brivio "Missioni e opere, frammenti e reperti"
- 2016 DESIST FILM, December, Monica Delgado "Frammento 53 de Carlo Gabriel Tribbioli y Federico Lodoli"
SIGHT & SOUND, May, Ben Nichols "Outside in: creative cinematic documentary comes to the UK"
NOTEBOOK-MUBI, April, Daniel Kasman "A History of Conflicts: Filming Liberian Warriors"
FILM PARLATO, February, Donatello Fumarola "Divinità schiave"
- 2014 FRIEZE D/E, December, Mike Watson "Biennale of Moving Images 2014"
ART REVIEW, November, Mike Watson "Foreign correspondents"
FLASH ART ITALIA, N°316-May/June, Ilaria Gianni, "Carlo Gabriele Tribbioli. Ruderer di una narrazione"
VICE ITALY, February, Giulio Squillacciotti "Mastequoia Op.09-13"
ARTE MONDADORI, N°485-January, Manuela Brevi "Riti e leggende per i millenni che verranno"
- 2013 (unpublished), December, Mario Brenta "Mastequoia Op.09-13"
CINEMA ITALIANO, November, Duccio Ricciardelli, "Mastequoia op. 09-13. Il perturbante fascino del VHS"
IL MALPENSANTE, November, Claudio Gulli "Mastequoia Op.09-13, la libertà del regista"
ART REVIEW FUTURE GREATS ISSUE, N°66 March, Chris Sharp "Carlo Gabriele Tribbioli"
MOUSSE MAGAZIN---E, N°34 Feb-March, Simone Menegoi "Around possible my steri es. Carlo Gabriele Tribbioli"
FRIEZE BLOG, January, Barbara Casavecchia "An Italian round"
- 2012 ART REVIEW, N°64 December, Mike Watson "Carlo Gabriele Tribbioli"
ARTE & ROMA, November, Lisa Pedicino "Carlo Gabriele Tribbioli da Federica Schiavo. Una nuova archeologia"
BCOME BLOG, November, Monica Mazzitelli "Reperti per il prossimo milione di anni: il rituale mortuario si fa performace"
ARTIBUNE, October, Luca Arnaudo "Riti e reperti di Carlo Gabriele Tribbioli"
ATP DIARY, October, Elena Bordignon "Carlo Gabriele Tribbioli / Reperti per il prossimo milione di anni"
LA VOCE, October, Serenella Forlani "I reperti (di Tribbioli) per il prossimo milione di anni"
ARTNOISE, October, Eleonora Filiputti "Cronaca di un'archeologia del presente: Carlo Gabriele Tribbioli"

ABOUT THE ARTIST

Carlo Gabriele Tribbioli studied philosophy and graduated with a dissertation on Antoine Fabre D'Olivet, French traditionalist and anti-enlightenment philosopher of the early 19th Century. In 2005-2008 he worked with Gianfranco Baruchello and Fondazione Baruchello as responsible of the artist's archives. In 2004 founded with Gabriele Silli and Giacomo Sponzilli the MASTEQUOIA art group.

His practice is mainly project-oriented, developing from researches and theoretical elements, originally collected in writings and formulas, acted then in a wide range of media, each time different, chosen with regard of the specificity of each different founding work idea, resulting in performances, installations and films.

"The Italian, Rome-based artist Carlo Gabriele Tribbioli is unlike any other artist of his generation. Decidedly at odds with the well-mannered, bigly-codified mode of production that tends to dominate a good deal of contemporary art, the work of Tribbioli occupies a very unique, if perilous place in the current moment. Not only is the unorthodox thinking behind his practice potentially dangerous, he is one of the most disciplined and hardworking artists I have met in years.

Having studied philosophy and possessing no formal training in art, Tribbioli is something of an anomaly, insofar as they just don't make them like this any more. Perhaps the best way to describe what he does is to borrow Harald Szeemann's term: individual mythology. Even if Tribbioli's frame of reference extends well beyond the personal to the classical, it is nevertheless strongly reminiscent of Szeemann's celebration of the creation of a complete, ideally self-sufficient universe of reference and signification in which to read the work.

Driven by complex, self-sustaining systems of thought and a predominantly classical frame of reference, projects are methodically elaborated (and documented) through performance, photography, sculpture, drawing and film over extended periods of time [...]."

excerpt from text by Chris Sharp
featured in the book "The Registry of Promise"
Roma Publishing, Amsterdam, 2015